

Hollywood Music Festival 2022

Patron Barry Douglas CBE

Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech
Charity No. NI102098

Wednesday 19 JANUARY – Friday 28 JANUARY 2022

Main Venue: Belfast Operatic Company's premises, Heron Road, Hollywood Exchange, BT3 9AE

Patron	Barry Douglas	
President	Michael Alexander	
Chairperson	Hilary Warnock	
Honorary Treasurer	John West	
Honorary Secretary	Marianne Underwood	Tel: 07866 616 379

Section Secretaries:

Piano & Instrumental	Marianne Underwood	Tel: 028 9076 0545
Vocal, Choral and Music Theatre	Kim Marston	Tel: 07825 151 062
Traditional	Jane Fox-Roberts	Tel: 07543 553 507
Stewards	Joanne Boyd	Tel: 028 9076 1472
Trophies	Hilary Warnock	Tel: 028 9042 5525

Vision: Music is recognised as essential to the well-being of society.

Mission: Providing opportunities for the community to enjoy
engagement with music.

General Adjudicator:	Donal McCrisken
Music Theatre:	Ben Costello
Traditional Music Adjudicators:	Peter Wilson (Duke Special) Dónal O'Connor

CLOSING DATE FOR ENTRIES: 8th DECEMBER 2021

SPONSORS

Hollywood Music Festival is very grateful to its sponsors for their support throughout the year and during the Festival in January.



**Ards and North Down Borough Council
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Ken McNally
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Matchetts Music**

Enter online or download the entry form and post it to the relevant Section Secretary. You can also pay online using a credit card or PayPal.

www.hollywoodmusicfestival.com

Syllabus and Festival Music may be obtained online or from:

Matchetts Music

6 Wellington Place - Belfast - BT1 6GE

Tel: 028 9032 6695 www.matchettsmusic.com

Belfast Music

24 Hanwood Business Park, Kings Road, Old Dundonald Road, Belfast BT16 1DE

Tel: 028 9047 2555 www.belfastmusic.co.uk Email: info@belfastmusic.co.uk

Greetings from the President Michael Alexander

Welcome back!



It is my great pleasure to welcome all of our old friends, and a warm welcome if you are new to our fantastic Holywood Music Festival. We look forward to seeing you all in January!

I very much hope that you will enjoy engaging with us again, whether you are a performer, teacher, parent, aunt, uncle, grandparent or guardian! The Festival committee has been very busy throughout the lockdown having had many zoom meetings! This means that we are able to announce some exciting new initiatives for our comeback in some new venues.

As always, we thank our loyal army of stewards who make it possible to operate the Festival efficiently. We are always on the lookout for more volunteers to join our enthusiastic team.

Huge thanks are due to our main funders, Ards and North Down Borough Council.

This year we are delighted to welcome a new benefactor, Peter Yarr, who has kindly donated a generous bursary in memory of his wife, Sharon Yarr. Also in Sharon's memory, the Festival Committee has given an Award of £50 to the performer with the highest mark in piano classes A6-A8.

Finally, I'm sure you would all like to join me in passing on our congratulations to our Patron, Barry Douglas, on receiving a CBE in the 2021 New Year's Honours list. Bravo Barry!

Michael Alexander



Greetings from the Chairman Hilary Warnock

Welcome to our new syllabus for January 2022. As you all know our last festival was cancelled due to the pandemic, but the committee has taken this opportunity to redesign the syllabus and review its content. Thank you to *Dunbar Design* who designed the front and back cover. I hope you will find many classes of interest to you as a teacher and to your pupils. The website is also more user friendly for online entries.

As always, we have provided a platform for all kinds of music including traditional, vocal, choral, pianoforte, instrumental and music theatre and we look forward to welcoming you all to our new venues.

This year we will aim to schedule all post primary entrants on either late afternoon, evening or weekend afternoon sessions.

We are offering more cash prizes along with many cups, medals and certificates however the entrance fees both for entrants and audiences have not increased this year.

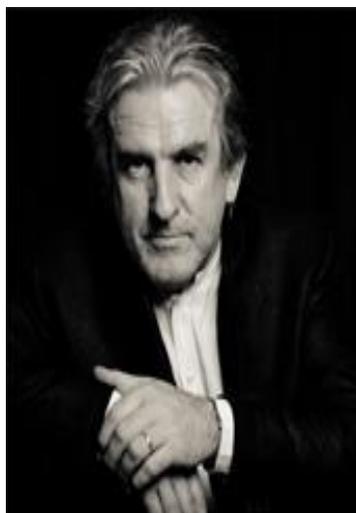
The festival exists primarily to give those who enter the opportunity to perform in public, see and hear what others in their class are doing and hear the constructive comments and advice offered by our very experienced adjudicators.

This year we are excited to announce that Peter Wilson (Duke Special) is running a song writing session to open the festival. This a special opportunity particularly for GCSE and A level students.

We at Hollywood Music Festival are so excited to be running the festival again after almost two years without live music making and we really hope we will welcome many returning entrants and lots of new faces too.

Hilary Warnock

Greetings from our Patron Barry Douglas CBE



To all performers and audiences at the 2022 Hollywood Music Festival I wish the very best. It is great that you will all meet and make music. Festival is such an important event and makes such a difference to young musicians by giving them a platform on which to display their talents.

Best of luck to everyone and enjoy this unique experience.

Barry Douglas

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow. As Artistic Director of Camerata Ireland, the only all-Ireland orchestra and of the Clondeboy Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule.

He has been made a Commander of the Order of the British Empire for services to Music and to Community Relations in Northern Ireland.

SPECIAL AWARDS, CUPS, SHIELDS AND TROPHIES

- 1 d'Arcy Cup + £250, £100, and £50 for the three most promising instrumentalists in the Festival**
- 2 Cattogs Cup + £50 for the highest mark in classes F13-F21**
- 3 Sharon Yarr Award of £50 to the performer with the highest mark in classes A6-A8**
- 4 McWhirk Cup + £50 for the performer with the highest mark in classes B1-B15**
- 5 Buckley Shield + £50 for the highest mark in classes D16-D18**
- 6 Laiseran Junior Trophy + £30 for the highest mark in classes D1-D4**
- 7 Laiseran Senior Trophy + £40 for the highest mark in classes D11-D13**
- 8 Fox-Roberts Cup + £40 music vouchers for the highest mark in classes D8-D10**
- 9 Barry Douglas Cup for the highest mark in classes A2-A5**
- 10 Rowel B Friers Memorial Trophy for the highest mark in classes A9-A13**
- 11 Maurice Foster Memorial Cup for the best Primary School Choir**
- 12 Burnside Shield for the best Secondary School Choir**
- 13 Foster Shield for the singer with the highest mark in classes F1-F7**

Donal McCrisken MBE, MA, BMus, MTD, LTCL, Adv Cert Ed – General Adjudicator



Donal McCrisken is a Belfast-based musician with many years' experience as a pianist, accompanist, conductor, examiner and adjudicator. He holds a BMus degree from Queen's University, Belfast and a Masters in Music Theory and Analysis from University of Ulster.

For 20 years Donal was conductor of Cappella Caeciliana, one of Ireland's most exciting chamber choirs. Under his direction Cappella has given concerts and sung liturgies all over Northern Ireland, in Dublin, Germany, Austria and Italy. The choir has recorded four highly successful CDs and has broadcast frequently on BBC Radio 3, Radio 4, Radio Ulster and RTE. In April 2011 Cappella toured the USA giving highly successful concerts in Philadelphia and singing a choral evensong at the National Cathedral in Washington DC.

In 2012 they gave the premiere of a new work by Ian Wilson and were part of Philip Hammond's Requiem for the Lost Souls of the Titanic on 14th April in St Anne's Cathedral. Cappella Caeciliana marked its 20th anniversary with the commission of a new work from Sir James MacMillan which incorporates parts for the highly successful trio 'The Priests' – three founder members of the choir. The work was performed in Edinburgh and Glasgow in November 2015 and had its Belfast premiere in March 2016.

Donal is committed to the development of choralism and singing in Northern Ireland and has studied singing with Russell Smythe and Kathryn Harries two of Britain's leading vocal teachers. He has organised and delivered vocal workshops in Belfast involving members of the British Voice Association. He has also organised and delivered many vocal workshops in Belfast and elsewhere, working with children, adults in the workplace and, most recently, with adult language students in France He has worked with Northern Ireland Opera as repetiteur, accompanist and workshop facilitator and teaches classes in performance in the music department of Queen's University Belfast.

Donal was for six years, 2005 – 2011, head of music in St Malachy's College, Belfast - Northern Ireland's first specialist music school, whose students he led in concert tours to Washington DC, Philadelphia, England and Rome.

A qualified British and International Federation of Festivals adjudicator, Donal has adjudicated festivals throughout Northern Ireland, Republic of Ireland and the UK. In 2004 he visited Hungary to study at the renowned Kodaly School in Nyiregyaza under the tutelage of Denes Szabo. He founded the Cavehill Community Choir in February 2013, a non-audition choir which currently numbers 160. CCC is in great demand locally to sing at concerts and has already featured in the 2013 Belfast Festival at Queens and broadcast on Radio Ulster. Donal was the choral director and repetiteur for the exciting Belfast Opera project which culminated in performances in June 2016. For his work with this project he was awarded the Classic FM/ Musicians Union Inspiration Award and the whole project was nominated for the best Classical Music Education Initiative Award. Donal was awarded an MBE for services to music, education and community relations in Northern Ireland in the Queen's Birthday Honours, October 2020.

Ben Costello MA, BMus, PgDip, FRSA – Music Theatre Adjudicator



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, and Chorus Master for the Leith Hill Musical Festival. He is a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009, and is happy to adjudicate online/virtual sessions when required.

A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher in most of the major London performing-arts and music colleges (Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, GSA, LAMDA, RAM, LCM, Drama Studio London). Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an accompanist in musical theatre repertoire but collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments. Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music, he is a keen motorcyclist.

For the Federation, in addition to his work as a generalist music adjudicator, he has been a Deputy on the Adjudicators' Council since 2014, is an adjudicator mentor, and is also a member of the interviewing panel for potential new music adjudicators.

Duke Special (Peter Wilson) - Traditional Music Adjudicator



By nature, Duke Special (aka Belfast's Peter Wilson) is a curious person. He is curious about music, theatre, books, poetry, art, love, life, redemption, death and 78RPM records. All of this is evidenced by the variety of musical adventures throughout his career. He has released 14 albums and Eps, toured all over the world and has been involved in a diverse array of other projects, including writing the music for Deborah Warner's critically acclaimed 2009 production of *Mother Courage and Her Children* at London's National Theatre and being commissioned by the Metropolitan Museum of Art in New York to write a series of original songs based on photographs for their exhibition of the photographers Stieglitz, Steichen and Strand.

In the world of theatre, since *Mother Courage*, Duke has written music for four shows with Andrew Doyle: *Gulliver's Travels* (BYMT, 2015), *Paperboy*, (BYMT, 2017), *Huckleberry Finn* (Lyric Theatre, Belfast, 2018), and *Breadboy* (BYMT 2022) and with Bob Kelly: *Breakfast on Pluto* (Landmark Productions and Galway International Arts Festival, in development).

Performing live is still one of Duke Special's main passions, and over the years he has played to captive audiences across the world. Whether he performs solo, as a duo with his long-time friend and percussionist Chip Bailey, with a 3 or 4 or 5-piece band or with a string quartet or full orchestra, a Duke Special show is always a unique experience.

Dónal O'Connor - Traditional Music Adjudicator



Son of the celebrated fiddler Gerry O'Connor and revered singer Eithne Ní Uallacháin of Lá Lugh, multi-instrumentalist Dónal O'Connor has established himself as one of Ireland's leading traditional musicians and producers. He has performed and recorded with the likes of *Duke Special*, *Ríoghnach Connolly*, *Davy Spillane*, *Four Men & a Dog*, *Steve Cooney*, *Mary Dillon*, *The Horslips*, *Michael McGoldrick*, *Liam Ó Maonlaí*, *Cathal McConnell*, *Bob Brozman*, *Muireann Nic Amhlaoibh* and *Barry Kerr* to name but a few.

Having inherited a musical legacy of at least five generations of fiddle playing, he has toured the world, from a young age, as both a lead and backing instrumentalist with a number of bands including *Lá Lugh*, more recently *At First Light*, *Ulaid* and the Gaelic-song super group *A Stór Mo Chroí*.

He has composed music for theatre, television and film and has presented music shows for BBC ALBA, BBC NI, TG4, BBC Radio Ulster and Raidió na Gaeltachta.

"O'Connor's winning blend of pace and lyricism transmits his enthusiasm for the music directly to the listener with irresistible impact" – Herald Scotland

RULES AND CONDITIONS

1. Participants

Competition in this Festival is open to any person who, in accordance with the conditions prescribed for each Class, is qualified to compete therein, subject to the following:

This Festival is for amateurs. For the purpose of this Festival, an amateur is considered to be a person who does not make his/her living by performing or teaching in the discipline involved. This does not apply to conductors.

2. Entries

The Committee reserves the right to refuse any entry without assigning a reason.

Age: The age of the entrant on 30 November 2021 will be deemed to be his or her age for the purpose of entry.

Final date of entry: All entries must be made online or on the official entry form, which must reach the address specified on the entry form. Entry forms must be fully completed and submitted **no later than 8th December 2021**.

Own Choice Pieces: Entries will not be accepted without full details of any Own Choice title and composer being shown on the entry form. Under no circumstances will entrants be allowed to change an Own Choice piece once it has been submitted and entrants can only perform music printed in the programme.

Entry fees cannot be returned except for entries not accepted by the decision of the Committee.

The Committee reserves the right to close classes before the official closing date if sufficient entries have not been received.

3. Repeats

Performers should not play repeats in test pieces unless specified in the Syllabus, except for Da Capo and Dal Segno. In Own Choice pieces repeats are optional, but all works performed must comply with the time limits for that class.

4. Time limit

Time limit for each class is shown in the Syllabus and this must be strictly adhered to. Those who play for longer than the time limit will have marks deducted and the adjudicator may stop the performance.

5. Set Music

Performers must perform from the edition specified, and in the key specified, or they will be disqualified.

Copies of own choice music for the Official Accompanist must be sent with the entry to the Section Music secretary or to arrive not later than 8th December 2021. A copy for the Adjudicator must be sent with the entry or brought on the day. One of these copies **must** be an original, preferably that given to the accompanist. In the case of pieces taken from a volume used by more than one performer, **each** performer must provide two copies – one for the Adjudicator and one for the Official accompanist. **Unauthorised photocopies will not be returned.**

Under no circumstances may performers perform the same piece in more than one class.

6. Accompanists

- Official Accompanists will be available to accompany classes with set pieces. Competitors who wish to provide their own accompanist may do so but must indicate on the entry form that they do not require the official accompanist.
- Those performers who wish to have an Official Accompanist for Own Choice pieces must indicate this on the entry form. A copy of the music in the correct key and clearly marked with the performer's name and class entry number must be received by the Music Section Secretary at the time of entry or no later than **8th December 2021**. Music received after that date may not be accepted. It is important to ensure that correct postage is observed otherwise the music may fail to arrive.
- **Where music is not sent in time, either the performer or teacher can contact the accompanist and negotiate an arrangement or can take the chance that the accompanist would be prepared to sight read the piece. The accompanist has the right to refuse to sight read the music, in which case the performer can choose to perform unaccompanied but will not be eligible for a mark or a place.**
- Each performer must provide a separate copy of music for the accompanist, even if there are two or more performers performing the same music. **When sending a photocopy, please ensure that it is of good quality.**
- If you have special requirements for a piece of music, please mark these clearly on the music and include clear, written instructions. **The accompanist is not at fault if you have not made your wishes clear.**
- It is not acceptable to choose another accompanist once the music has been sent to the Section Secretary. The only exception to this is in the case of music not received by 8th December 2021. In these circumstances, performers may bring their own accompanist at their own expense.
- In the event of a performer who has requested an Official Accompanist having to withdraw from the festival, it is essential that they inform the Section Secretary so that the Official Accompanist can be notified as soon as possible.
- Rehearsals may be organized with the Official Accompanist three weeks before the Festival begins. Such arrangements are entirely the responsibility of the performer, parent or person with parental responsibility, including payment of the appropriate fee and supervision where appropriate. The Honorary Secretary can provide contact details of Official Accompanists.

7. Vocal Classes

All vocal set pieces are to be sung in English, unless specified in the Syllabus as 'may be sung in the original language'. (This does not apply to the Traditional Music Section of the syllabus).

Boy sopranos are not eligible for female vocal classes.

8. Adjudicators

The Committee reserves the right to engage additional adjudicators, or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another, or from one day to another.

No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.

A first prize will be awarded if the required standard is attained and additional prizes at the discretion of the Adjudicator. The Adjudicator's decision will be regarded as final.

9. Trophies and Awards

Adjudication reports can be collected at the end of each class from the desk outside the main hall.

Trophies awarded are kept for eleven months (until October of the following year) and should be returned **in good and clean condition**. A letter will be sent to the performer during September requesting the return of the cup or trophy to this address: Mrs Hilary Warnock, 17 My Lady's Mile, Holywood, BT18 9EW. It is the performer's responsibility to have their trophies engraved. Awards will be presented at the discretion of the Adjudicator and the Committee.

Awards may be withheld pending settlement of any dispute as to the eligibility of the competitor.

10. Photography, Audio or Video Recording

No unauthorised photography, audio or video recording of children and young people is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

11. Complaints

Any protest about the infringement of any of these rules, or action taken following an infringement, should be made in writing to the Secretary within one week of the date of the Festival, and should be accompanied by a stamped, addressed envelope or sent by email to the Secretary: Mrs Marianne Underwood, 6 Knockdarragh Park, Belfast, BT4 2LE. Email contactus@hollywoodmusicfestival.com

The decision of the Committee in all matters arising out of or not specifically covered in these Rules and Regulations is final. The Festival is not responsible for the loss of any property on the premises.

12. Safeguarding

The Festival's Child Protection Policy and Approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the Entry Form or ticking the relevant box on the on-line Entry Form, all parents, guardians, carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give, or have obtained the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of Festival personnel.

13. Music Theatre Classes

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e., **with no costume or props**, without need for copyright permission.

Marks will be deducted from performers whose choice of song is not age appropriate.

14. Festival Timetable

Most classes will generally run in one and a half hour sessions in which a group of short classes may run consecutively with the adjudication at the end. The very young classes will last no longer than 45-60 minutes. Approximately two weeks prior to the Festival those who are responsible for entries will receive details of the class times, e.g. 9:30am -11:00am.

MARKING DESCRIPTORS

- 75-77** A performance limited in its communication
78-80 A performance showing development of technique and/or communication
81-83 A capable performance showing some artistic appreciation and/or technical ability
84-86 A convincing performance technically and artistically
87-89 An excellent performance technically and artistically
90+ An exceptional performance, both technically and artistically

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use several policies and procedures to create **Safer Festivals** for entrants, teachers, families, committee members, other volunteers and ancillary staff. Here follows an outline, to show how we put this aim at the heart of the **Hollywood Music Festival (HMF)** and to sign post our policies, which are available in greater detail on our Homepage under the heading Policies 2022. Here follows a combined synopsis of our policies and procedures to clarify everyone's role in the creation of a safe festival for all our entrants and volunteers.

1. The **HMF Child Protection Policy** is based around an agreed, definitive policy adopted by all Federation Festivals (BIFF 2021) and in-line with Arts Council requirements.
2. One or more designated **Festival Safeguarding Officers (FSO)** is appointed for each Federation Festival. Contact details for Dr Jane Fox-Roberts and Mrs Marianne Underwood are available at the end of this section.
3. Best practice advice is based on the **BIFF Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival Committee members and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. **Festival venues** are inspected to determine safeguarding risks attached to performance space, practice rooms and toilet facilities. A **Reception desk** will be established at each venue where a folder to report incidents will be available. The locations of this year's venues are given at the end of this section.
5. All measures to ensure procedures are **Covid compliant** will be implemented if this is required at the time of the Festival 2022.
6. **Appropriate recruitment**, checking and induction procedures for all new Festival Committee members and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival will be conducted. Key Festival Committee members are vetted by Access NI Umbrella Body, appropriate to regulated role in the festival (See Policies).
7. All Festival stewards and committee members will wear an identity badge, bearing the Festival logo. Teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing such a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area where concerns can be expressed, recorded and documented in private. (See Policies 2022: **Procedure for Reporting Concern**)
8. For the duration of the Festival **all teachers/parents/guardians/carers are responsible for the continuous care and supervision** of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout **all Festival venues**, performance, practice and changing areas that may be provided.

9. **No unauthorised photography or video recording is allowed** at our Festivals. Festival Committee members on duty will challenge anyone found doing this. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Some photographs may be taken by our **official photographer**, who is also Access NI checked, and then used to promote the Festival on our website or through social media in accordance with our **Data Protection Policy**.
10. Some children and vulnerable adults may have **specific needs in order to take part**. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the FSO prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
11. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone are published in our Syllabus, Programme and are available in greater detail, along with other policies and procedures on our website (Policies 2022). In addition, it is flagged up to entrants on several occasions during the process and displayed in Festival venues. Indeed, by completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. **Without consent the entry to the Festival cannot be accepted.**
12. To comply with rules on **Data Protection**, contact details of performers under 18 (or vulnerable adults of any age) should not be taken for any reason. Those of their responsible adult should be recorded instead e.g., return of trophies etc. Also any images or personal information used on the website or social media will be destroyed along with entry data according to our Data Protection Policy guidelines (See Policies 2022). Data from volunteers and Festival Committee Members and those applying for ANI Disclosure will be retained and disposed of according to best practice. (See Policies 2022: **HMF Policy Statement on Data Protection for Disclosure Applicants.**)
13. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007, g)The Children and Social Work Act 2017, Working Together to Safeguard Children 2018, SBNI 2018, Keeping Children Safe in Education 2020, BIFF info@federationoffestivals.org.uk
14. The HMF Committee will review and update this policy in line with BIFF guidelines on an annual basis.
The date of the next review is November 2022

SECTION A – PIANOFORTE**JUNIOR**

Own choice pieces should be chosen from a recognised British syllabus or equivalent and copies brought for the Adjudicator.

The Barry Douglas Cup will be awarded to the performer with the highest mark in classes A2-A5

A1	Piano Solo Pre-Grade 1 Non-Competitive <i>Own choice of 1 piece. To fill the time limit of 2 minutes.</i>	Participation Certificate	Entry Fee £5.00
A2	Piano Solo Grade 1 <i>Own choice of 2 contrasting pieces. To fill the time limit of 2 minutes.</i>	Medal	Entry Fee £5.00
A3	Piano Solo Grade 2 <i>Own choice of 2 contrasting pieces. To fill the time limit of 3 minutes.</i>	Medal	Entry Fee £5.00
A4	Piano Solo Grade 3 <i>Own choice of 2 contrasting pieces. To fill the time limit of 4 minutes</i>	Margaret Gordon Cup + £20 music vouchers	Entry Fee £6.00
A5	Enjoying Jazz 12 years and under <i>Own choice of 2 contrasting pieces. To fill the time limit of 5 minutes</i>	Togneri Cup	Entry Fee £6.00

SECTION A - PIANOFORTE**EPTA INTERMEDIATE/ADVANCED**

The aim of the European Piano Teachers' Association is "to encourage, motivate and honour high levels of piano playing and piano teaching, and to promote musical awareness through participation in performing". EPTA hopes that these classes will inspire pupils to continue their efforts to communicate expressively and musically at the piano.

£50 in memory of Sharon Yarr will be awarded by the Festival Committee to the performer with the highest mark in classes A6- A8.

A6	Early Intermediate (Grade 4-5) <i>Own Choice of 2 contrasting pieces. Time limit 6 minutes.</i>	Epta Junior Cup + £30	Entry Fee £6.00
A7	Late Intermediate (Grade 6-7) <i>Own Choice of 2 or 3 contrasting pieces. Time limit 8 minutes.</i>	Epta Cup +£40	Entry Fee £8.00
A8	Advanced (Grade 8-8+) <i>Own Choice of 2 or 3 contrasting. Time limit 10 minutes.</i>	Epta Senior Cup + £50	Entry Fee £10.00

SECTION A - PIANOFORTE**INTERMEDIATE/ADVANCED**

The Rowel B Friers Memorial Trophy will be awarded to the performer with the highest mark in classes A9-A13

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|------------|--|------------------------------------|------------------|
| A9 | Enjoying Jazz 15 years and under
<i>Own Choice of 2 contrasting. To fill the time limit of 6 minutes</i> | David McQuiston Cup | Entry Fee £6.00 |
| A10 | Enjoying Jazz Open
<i>Own Choice of 2 contrasting pieces. Time limit 8 minutes.</i> | Godfrey Brown Cup | Entry Fee £6.00 |
| A11 | Piano Solo Open
<i>One movement from any Piano Sonata</i> | Kirk Memorial Trophy + £100 | Entry Fee £10.00 |
| A12 | Piano Solo Repertoire 16 years and under
<i>Performers to submit and be ready to perform any or all of the pieces in a recital programme of 12-15 minutes duration. Marks will be awarded for choice and range of pieces. Titles must be stated on the entry form and copies must be provided for the adjudicator.</i> | Isdell Cup + £50 | Entry Fee £10.00 |
| A13 | Piano Solo Repertoire 17 years and over
<i>Performers to submit and be ready to perform any or all of the pieces in a recital programme of 15-20 minutes duration. Marks will be awarded for choice and range of pieces. Titles must be stated on the entry form and copies must be provided for the adjudicator.</i> | Geoffrey Prattley Cup + £50 | Entry Fee £10.00 |

SECTION B – VOCAL**JUNIOR**

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

The McWhirk Cup + £50 will be awarded to the performer with the highest mark in classes B1-B15

- | | | | |
|-----------|---|----------------------------------|-----------------|
| B1 | BOYS and GIRLS under 7 years Non-Competitive
<i>Own choice of 1 piece. To fill the time limit of 2 minutes.</i> | Participation Certificate | Entry Fee £5.00 |
| B2 | BOYS and GIRLS 7 and 8 years
<i>Flat as a pancake by Jan Holdstock from The Bright Umbrella (Universal Edition)
The Lighthouse by Lin Marsh from Junior Songscape: Earth, Sea and Sky (Faber)</i> | Medal | Entry Fee £5.00 |
| B3 | BOYS and GIRLS 9 and 10 years
<i>The Swing by Christopher Field No 4 from A Garland of Song (Spartan Press)
Monsters by Lin Marsh from ABRSM Songbook Plus, Grade 2 (ABRSM)</i> | Festival Miniature Cup | Entry Fee £5.00 |
| B4 | BOYS and GIRLS 11 and 12 years
<i>Song of the Bluebell Wood by Betty Roe from ABRSM Songbook Plus, Grade 4 (ABRSM)
Love Quickly is Pall'd by Purcell from ABRSM Songbook 4 (ABRSM)</i> | Gausson Cup | Entry Fee £5.00 |

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| B5 | Folk Song Accompanied 12 years and under | Martin Clements Cup | Entry Fee £5.00 |
| | <i>Own choice of 2 contrasting pieces. To fill the time limit of 6 minutes.</i> | | |
| B6 | Folk Song Unaccompanied 12 years and under | Borsada Cup | Entry Fee £5.00 |
| | <i>Own choice of 2 contrasting pieces. To fill the time limit of 6 minutes.</i> | | |
| B7 | Non Prizewinners 12 years and under | William Ballagh Cup | Entry Fee £5.00 |
| | Confined to competitors who have never won a 1st, 2nd or 3rd prize at any festival at date of application. | | |
| | <i>Cradle Song by Rubbra from Four Short Songs for Medium Voice (Lengnick)</i> | | |
| | <i>Dusk by Armstrong Gibbs from The Boosey & Hawkes 20th Century Easy Song Collection (Boosey & Hawkes)</i> | | |
| B8 | Boys and Girls 12 and under | Catherine Hunter Cup + £50 | Entry Fee £6.00 |
| | Confined to competitors who attend schools in Holywood and Bangor districts. | | |
| | <i>Coconut Man by Aubrey Beswick from Pick 'n' Choose (Universal)</i> | | |
| | <i>The Path to the Moon by Eric Thiman from ABRSM Songbook 3 (ABRSM)</i> | | |
| B9 | Enjoying Jazz 12 and under | Hollywood Music Festival Cup | Entry Fee £6.00 |
| | <i>Own choice of 2 contrasting pieces. To fill the time limit of 6 minutes.</i> | | |

SECTION B - VOCAL

INTERMEDIATE

Own choice music MUST be received by December 8th 2021, otherwise entrant may be disqualified.

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| B10 | Boys and Girls 13 and 14 years | Medal | Entry Fee £6.00 |
| | <i>Where'er You Walk by Handel from ABRSM Songbook 5 (ABRSM)</i> | | |
| | <i>Tell Me No More by John Blow from English Songs: Renaissance to Baroque (Hal Leonard)</i> | | |
| B11 | Boys and Girls 13 and 14 years Sacred Song | Barbara Foster Junior Cup | Entry Fee £6.00 |
| | <i>Irish Blessing by Bob Chilcott from Trinity Singing Grade 3 (Trinity)</i> | | |
| | <i>God Be In My Head by W Davies from ABRSM Songbook 3 (ABRSM)</i> | | |
| B12 | Folk Song Accompanied 13 and 14 years | Medal | Entry Fee £6.00 |
| | <i>Own choice of 2 contrasting pieces from any country and in any style, including Sea Shanty</i> | | |
| | To fill the time limit of 8 minutes | | |
| B13 | Folk Song Unaccompanied 13 and 14 years | Medal | Entry Fee £6.00 |
| | <i>Own choice of 2 contrasting pieces from any country and in any style, including Sea Shanty</i> | | |
| | To fill the time limit of 8 minutes | | |
| B14 | Enjoying Jazz 13 and 14 years | Medal | Entry Fee £6.00 |
| | <i>Own choice of 2 contrasting pieces</i> | | |
| | To fill the time limit of 8 minutes | | |
| B15 | Junior Repertoire Class 14 years and under | Jack Woods Cup | Entry Fee £6.00 |
| | <i>Own choice of 2 or 3 contrasting songs. Marks will be awarded for choice and range of items.</i> | | |
| | <i>Songs selected must be stated on the entry form. To fill the time limit of 8 minutes.</i> | | |

SECTION B - VOCAL**SENIOR**

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

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| B16 | Enjoying Jazz 15 years and over
<i>Own choice of 2 contrasting pieces</i>
To fill the time limit of 8 minutes | Medal | Entry Fee £8.00 |
| B17 | Sacred Song 15 years and over
<i>The Holy City by Stephen Adams from Sacred Classics (High or Low Voice Hal Leonard)</i>
<i>Be Thou My Vision by Bob Chilcott from Oxford Solo Songs: Sacred (High or Low Voice OUP)</i> | Barbara Foster Cup | Entry Fee £8.00 |
| B18 | Folk Song Unaccompanied 15-17 years
<i>Own choice of 2 contrasting pieces from any country and in any style, including Sea Shanty</i>
To fill the time limit of 8 minutes | Clarke Cup for Vocal Solo | Entry Fee £8.00 |
| B19 | Folk Song Accompanied 15-17 years
<i>Own choice of 2 contrasting pieces from any country and in any style, including Sea Shanty</i>
To fill the time limit of 8 minutes | Marie Grahame Memorial Trophy | Entry Fee £8.00 |
| B20 | Vocal Solo 18-21 years
<i>Own choice of 2 or 3 contrasting pieces.</i>
To fill the time limit of 10 minutes | Kathleen Ferrier Cup + £50 | Entry Fee £10.00 |
| B21 | Senior Repertoire 16+ years. All voices
<i>Competitors to submit 3 contrasting songs of own choice. Marks will be awarded for choice and range of items. Songs selected must be stated on entry form. Full programme is to last no longer than 15 minutes.</i> | Katy Major Memorial Trophy + £250 First prize, £100 Second Prize, £50 Third prize | Entry Fee £15.00 |

SECTION B - VOCAL**DUET/ENSEMBLE**

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

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| B22 | Duet, Any Style 14 years and under
<i>Own choice of 2 contrasting pieces. Time limit 6 minutes.</i> | Medals | Entry Fee £8.00 |
| B23 | Duet, Any Style 15 years and over
<i>Own choice of 2 contrasting pieces. Time limit 8 minutes.</i> | Medals | Entry Fee £8.00 |
| B24 | Vocal Ensemble 14 years and under
For three or more voices
<i>Own choice of 2 contrasting pieces. Time limit 6 minutes.</i> | Certificate | Entry Fee £10.00 |
| B25 | Vocal Ensemble under 15 years and over
For three or more voices
<i>Own choice of 2 contrasting pieces. Time limit 8 minutes.</i> | Certificate | Entry Fee £10.00 |

**SECTION B -
VOCAL**

**SELF-ACCOMPANIED AND VOCAL/INSTRUMENTAL
ENSEMBLE**

- B26 Self-accompanied 14 years and under** **Certificate** Entry Fee £6.00
Own choice of **2** contrasting pieces in any style including Sea Shanty. Time limit **6** minutes
- B27 Self-accompanied 15 years and over** **Certificate** Entry Fee £8.00
Own choice of **2 or 3** contrasting pieces in any style including Sea Shanty. Time limit **8** minutes.
- B28 Vocal/Instrumental group/Ensemble** **Hollywood Exchange** Entry Fee £10.00
Open Ensemble Cup
Own choice of **2 or 3** contrasting pieces. Time limit **8** minutes. 2-10 performers.

SECTION C – INSTRUMENTAL



The d'Arcy Cup + £250, £100 and £50 will be awarded to the three most promising performers in this section.

**SECTION C -
INSTRUMENTAL**

**WOODWIND – ANY INSTRUMENT, INCLUDING
RECORDER**

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

- C1 Pre-Grade 1 Non-Competitive** **Participation Certificate** Entry Fee £5.00
Own Choice of 1 piece. To fill the time limit of 2 minutes.
- C2 Grade 1** **Medal** Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 2 minutes.
- C3 Grade 2** **Medal** Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 3 minutes.
- C4 Grade 3** **Festival Miniature Cup + £20 music vouchers** Entry Fee £6.00
Own Choice of 2 contrasting pieces. To fill the time limit of 5 minutes.
- C5 Grades 4-5** **Mahood Cup + £30** Entry Fee £6.00
*Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 8 minutes.
If the winner of this class is a flautist, the Richard Douglas Junior Cup for Flute will be awarded instead.*
- C6 Grades 6-7** **Angus McDonald Cup + £40** Entry Fee £8.00
*Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 12 minutes.
If the winner of this class is a flautist, the Richard Douglas Shield for Flute will be awarded instead.*

C7 Grade 8-8+ Norman Allin Cup + £50 Entry Fee £10.00
*Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 15 minutes.
 If the winner of this class is a flautist, the Richard Douglas Senior Cup for Flute will be awarded instead.*

SECTION C - INSTRUMENTAL

BRASS – ANY INSTRUMENT

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

C8 Pre-Grade 1 Non-Competitive Participation Certificate Entry Fee £5.00
Own Choice of 1 piece. To fill the time limit of 2 minutes.

C9 Grade 1 Medal Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 2 minutes.

C10 Grade 2 Medal Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 3 minutes.

C11 Grade 3 Festival Miniature Cup + £20 music vouchers Entry Fee £6.00
Own Choice of 2 contrasting pieces. To fill the time limit of 5 minutes.

C12 Grades 4-5 Donald Sloan Plaque + £30 Entry Fee £6.00
Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 8 minutes.

C13 Grades 6-7 David McCleery Cup +£40 Entry Fee £8.00
Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 12 minutes.

C14 Grade 8-8+ Hilary Crawford Cup + £50 Entry Fee £10.00
Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 15 minutes.

**SECTION C -
 INSTRUMENTAL**

STRINGS – ANY INSTRUMENT (including classical harp)

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

C15 Pre-Grade 1 Non-Competitive Participation Certificate Entry Fee £5.00
Own Choice of 1 piece. To fill the time limit of 2 minutes.

C16 Grade 1 Medal Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 3 minutes.

C17 Grade 2 Medal Entry Fee £5.00
Own Choice of 2 contrasting pieces. To fill the time limit of 3 minutes.

C18 Grade 3 Festival Silver Cup £20 music vouchers Entry Fee £6.00
Own Choice of 2 contrasting pieces. To fill the time limit of 5 minutes.

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| C19 | Grades 4-5
<i>Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 8 minutes.</i> | Hollywood Sinfonietta + £30 | Entry Fee £6.00 |
| C20 | Grades 6-7
<i>Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 12 minutes.</i> | Lesley Dennison Cup + £40 | Entry Fee £8.00 |
| C21 | Grade 8-8+
<i>Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 15 minutes.</i> | Harold Williams Cup + £50 | Entry Fee £10.00 |

SECTION C - INSTRUMENTAL

GUITAR (Acoustic/Electric/Bass) /UKULELE

Performance may be unaccompanied or accompanied by backing tracks or keyboard

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| C22 | Solo 14 years and under
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 6 minutes</i> | Medal | Entry Fee £5.00 |
| C23 | Solo 15 years and over
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 6 minutes</i> | Medal | Entry Fee £5.00 |

SECTION C - INSTRUMENTAL

PERCUSSION

Performance may be unaccompanied or accompanied by backing tracks or keyboard

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| C24 | Untuned Grades 1-5
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 6 minutes</i> | Medal | Entry Fee £5.00 |
| C25 | Untuned Grades 6+
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 8 minutes</i> | Medal | Entry Fee £8.00 |
| C26 | Tuned Grades 1-5
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 6 minutes</i> | Medal | Entry Fee £5.00 |
| C27 | Tuned Grades 6+
<i>Own Choice of 2 contrasting pieces. To fill the time limit of 8 minutes</i> | Medal | Entry Fee £8.00 |

SECTION C - INSTRUMENTAL

NON-COMPETITIVE

Open to anyone – regardless of age or ability or instrument – who would like to perform in front of an audience and get feedback from an adjudicator.

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| C28 | Solo Open
<i>Own Choice of 1 piece. To fill the time limit of 3 minutes</i> | Entry Fee £5.00 |
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SECTION C - INSTRUMENTAL**ENSEMBLE: Any combination of instruments**

- C29 11 years and under** **Certificate** Entry Fee £10.00
Duo to Octet. Own Choice of 2 contrasting pieces. To fill the time limit of 6 minutes
- C30 12 years and over** **Certificate** Entry Fee £10.00
Duo to Octet. Own Choice of 2 contrasting pieces. To fill the time limit of 8 minutes
- C31 Open** **Certificate** Entry Fee £10.00
Duo to Octet. Own Choice of 2 or 3 contrasting pieces. To fill the time limit of 15 minutes
- C32 Non-Competitive** **Certificate** Entry Fee £8.00
Open to players of any age or standard
Duo to Octet. Own Choice of 1 or 2 pieces. To fill a time limit of 6 minutes, including tuning time.

SECTION C - INSTRUMENTAL**ORCHESTRA/BAND/JAZZ BAND/ROCK BAND**

- C33 Primary School** **Wade Cup** Entry Fee £10.00
Own Choice of 1 or 2 pieces. To fill a time limit of 10 minutes, including tuning time.
- C34 Post Primary School** **Silverbridge School of Music Cup** Entry Fee £10.00
Own Choice of 1 or 2 pieces. To fill a time limit of 15 minutes, including tuning time.
- C35 Open** **Nancy McKinley Cup** Entry Fee £10.00
Own Choice of 2 or 3 pieces. To fill a time limit of 15 minutes, including tuning time.
- C36 Non-Competitive** **Certificate** Entry Fee £10.00
Open to players of any age or standard
Own Choice of 1 or 2 pieces. To fill a time limit of 10 minutes, including tuning time.

SECTION D - TRADITIONAL**PRIMARY SCHOOL AGE ENTRANTS**

- No classes have age limits except where stated
- No entrant may enter a specific class more than once
- No entrant may perform the same piece over several classes
- The name or type of each piece e.g. Reel, should be stated on the Entry Form
- An accompanist or recorded backing may be used for certain performances such as Bodhran solo
- Contrasting pieces could include airs, reels, jigs, waltzes, hornpipes, mazurkas, polkas etc. – pieces with different time signatures and temp

The Laiseran Junior Trophy + £30 music vouchers will be awarded to the performer with the highest mark in classes D1-D4

D1	Tin Whistle Solo Beginners	Medal and Participation Certificate	Entry Fee £5.00
	<i>Own choice of 1 piece. To fill the time limit of 1 minute</i>		
D2	Tin Whistle Solo Intermediate	Medal	Entry Fee £6.00
	<i>Own choice of 2 contrasting pieces. To fill the time limit of 3 minutes</i>		
D3	Instrumental Solo Beginners (not including Tin Whistle or pipes)	Medal	Entry Fee £5.00
	<i>Own choice of 1 piece. To fill the time limit of 1 minute</i>		
D4	Instrumental Solo Intermediate (not including Tin Whistle or pipes)	Medal	Entry Fee £6.00
	<i>Own choice of 2 contrasting pieces. To fill the time limit of 3 minutes</i>		
D5	Instrumental Duet Beginners (any instruments)	Medal	Entry Fee £5.00
	<i>Own choice of 1 piece. To fill the time limit of 2 minutes</i>		
D6	Instrumental Duet Intermediate (any instruments)	Festival Gold Cup	Entry Fee £6.00
	<i>Own choice of 2 contrasting pieces. To fill the time limit of 3 minutes.</i>		
D7	Solo Pipes (any)	Leo Rowsome Cup + £30 music vouchers	Entry Fee £5.00
	<i>Own choice of 2 contrasting pieces. To fill the time limit of 5 minutes.</i>		

The Fox-Roberts Cup + £40 music vouchers will be awarded to the highest mark in classes D8-D10

D8	Traditional Group Beginners	Traditional Music Cup	Entry Fee £10.00
	<i>Own choice of 2 contrasting pieces. To fill the time limit of 5 minutes</i>		
D9	Traditional Group Intermediate	Ulster Bank Cup	Entry Fee £10.00
	<i>Own choice of 2 or 3 contrasting pieces. To fill the time limit of 6 minutes</i>		
D10	Folk Band + Voice. Minimum 4 people including solo voice	Certificate	Entry Fee £10.00
	<i>Two contrasting songs. To fill the time limit of 6 minutes</i>		

SECTION D - TRADITIONAL

POST PRIMARY + ADULT

- No classes have age limits except where stated
- No entrant may enter a specific class more than once
- No entrant may perform the same piece over several classes
- The name or type of each piece e.g. Reel, should be stated on the Entry Form
- An accompanist or recorded backing may be used for certain performances such as Bodhran solo
- Contrasting pieces could include airs, reels, jigs, waltzes, hornpipes, mazurkas, polkas etc. – pieces with different time signatures and tempi

The Laiseran Senior Trophy + £40 will be awarded to the performer with the highest mark in classes D11-D13

D11	Instrumental Solo Beginners (any instrument) <i>Two contrasting pieces from the list. To fill the time limit of 3 minutes</i>	Medal	Entry Fee £8.00
D12	Instrumental Solo Intermediate (any instrument) <i>Three contrasting pieces from the list. To fill the time limit of 6 minutes</i>	Medal	Entry Fee £8.00
D13	Instrumental Solo Advanced (any instrument) <i>Three contrasting pieces from the list. To fill the time limit of 10 minutes</i>	Medal	Entry Fee £10.00
D14	Traditional Group Beginners <i>Own choice of 2 contrasting pieces. To fill the time limit of 5 minutes</i>	Certificate	Entry Fee £10.00
D15	Traditional Group Intermediate <i>Own choice of 3 contrasting pieces. To fill the time limit of 8 minutes</i>	Certificate	Entry Fee £10.00

The Buckley Shield + £50 will be awarded to the Highest mark in classes D16-D18

D16	Traditional Group Advanced <i>Own choice of 4 contrasting pieces. To fill the time limit of 10 minutes</i>	Certificate	Entry Fee £10.00
D17	Folk Band + Voice 14 years and under. Minimum 4 people including solo voice <i>2 contrasting songs. To fill the time limit of 6 minutes</i>	Certificate	Entry Fee £10.00
D18	Folk Band + Voice 18 years and under. Minimum 4 people including solo voice <i>2 contrasting songs. To fill the time limit of 6 minutes</i>	Certificate	Entry Fee £10.00

SECTION D – TRADITIONAL

NEW CLASSES

NO AGE LIMIT

Four exciting new classes to encourage musicians from different ethnic groups and contemporary folk musicians.

D19	Contemporary Original Folk (Singer/Songwriter). <i>Two original contrasting songs. To fill the time limit of 10 minutes</i>	McFerran Cup + £30	Entry Fee £8.00
D20	Solo Traditional Genres (any instrument). (World Fusion/Asian/Klezmer/Mariachi/Flamenco/Nordic). <i>Two contrasting pieces. To fill the time limit of 10 minutes</i>	Rea Cup + £30	Entry Fee 8.00
D21	Group Traditional Genres (any instrument). <i>Two or three contrasting pieces. To fill the time limit of 10 minutes</i>	Janetta Morrow Cup + £40	Entry Fee £10.00
D22	Solo Traditional Genres (any instrument). Non-Competitive. <i>Own choice of 1 piece. To fill the time limit of 4 minutes</i>	Participation Certificate	Entry Fee £5.00



PRIMARY SCHOOL CHOIRS

SECTION E - CHORAL

The Maurice Foster Memorial Cup will be awarded to the best Primary School Choir.

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| E1 | Primary 1 to Primary 4
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Hollywood Singers Cup | Entry Fee £10.00 |
| E2 | Primary 1 to Primary 4
<i>Own choice of Action Songs e.g. Nursery Rhymes lasting not more than 5 minutes</i> | Windsor Cup | Entry Fee £10.00 |
| E3 | Primary 4 to Primary 7
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Priory Cup | Entry Fee £10.00 |
| E4 | Non-Competitive Primary. Singing for fun. Any Age
Well known Assembly or classroom songs from a group that typically does not rehearse as a choir.
Own choice of 2 contrasting songs. | Certificate | Entry Fee £10.00 |

SECTION E - CHORAL

POST-PRIMARY SCHOOL CHOIRS

The Burnside Shield will be awarded to the best Post-Primary school choir.

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| E5 | 14 Years and Under
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Addy Cup | Entry Fee £15.00 |
| E6 | 18 Years and Under
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Robinson Cup | Entry Fee £15.00 |
| E7 | Non-Competitive Post-Primary Any Age
Own choice of two contrasting songs. | Certificate | Entry Fee £10.00 |

SECTION E - CHORAL

NON-SCHOOL CHOIRS

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| E8 | Youth Choir 12 years and under
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Hollywood Music Festival Cup | Entry Fee £15.00 |
| E9 | Youth Choir 19 years and under
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Hollywood Festival Cup | Entry Fee £15.00 |
| E10 | Adult Mixed Voice Choir Open
Own choice of two contrasting songs. Marks will be given for choice of pieces | KMB Shield | Entry Fee £20.00 |
| E11 | Adult Male Voice Choir Open
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces</i> | Ervine Cup | Entry Fee £20.00 |

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| E12 | Adult Ladies' Choir
<i>Own choice of two contrasting songs. Marks will be given for choice of pieces.</i> | Hollywood Music Festival Ladies' Choir Cup | Entry Fee £20.00 |
| E13 | Adult Community Choir
<i>Own choice of two or three contrasting songs. Marks will be given for choice of pieces.</i> | Barber Cup + £100 | Entry Fee £20.00 |
| E14 | Adult Choirs Repertoire
<i>A programme of three or four pieces lasting no longer than 15 minutes in all. Marks will be given for choice of programme.</i> | Dunne Cup + £100 | Entry Fee £20.00 |

SECTION F - MUSIC THEATRE



MUSIC THEATRE - SOLO

IT IS IMPORTANT THAT COMPETITORS CHECK THE RULES IN RELATION TO MUSIC THEATRE, OWN CHOICE PIECES AND COPYRIGHT.

Songs must be appropriate to the age group and should be chosen from a Musical Show (Stage or Film).

No costumes or props will be permitted in these classes.

Own choice music MUST be received by December 8th 2021, otherwise entrant may be disqualified.

The Foster Shield will be awarded to the singer with the highest mark in classes F1-F7

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| F1 | Song from a Musical Show 7 years and under
<i>Own choice of 1 song. To fill the time limit of 3 minute</i> | Medal | Entry Fee £5.00 |
| F2 | Song from a Musical Show 9 years and under
<i>Own choice of 1 song. To fill the time limit of 3 minutes</i> | Medal | Entry Fee £5.00 |
| F3 | Song from a Musical Show 12 years and under
<i>Own choice of 1 song. To fill the time limit of 4 minutes</i> | Marino Cup | Entry Fee £5.00 |
| F4 | Song from a Musical Show 14 years and under
<i>Own choice of 1 song. To fill the time limit of 4 minutes</i> | Medal | Entry Fee £6.00 |
| F5 | Song from a Musical Show 16 years and under
<i>Own choice of 1 song. To fill the time limit of 5 minutes</i> | Medal | Entry Fee £8.00 |
| F6 | Song from a Musical Show 18 years and under
<i>Own Choice of 2 contrasting songs. To fill the time limit of 8 minutes.</i> | Clarke Cup for Music Theatre Solo + £50 | Entry Fee £10.00 |
| F7 | Song from a Musical Show Open
<i>Own choice of 2 contrasting songs. To fill the time limit of 8 minutes.</i> | Cecilian Cup + £50 | Entry Fee £10.00 |

F8	Song from a Musical Show Open. Non-competitive. <i>Own choice of 1 song. To fill the time limit of 5 minutes</i>	Participation Certificate	Entry Fee £5.00
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SECTION F - MUSIC THEATRE

MUSIC THEATRE - DUET/ENSEMBLE

Own choice music **MUST** be received by **December 8th 2021**, otherwise entrant may be disqualified.

F9	Duet 14 years and under. <i>Own choice of 1 song from any show. To fill the time limit of 4 minutes</i>	Certificates	Entry Fee £8.00
F10	Duet 15 years and over. <i>Own choice of 1 song from any show. To fill the time limit of 5 minutes</i>	Certificates	Entry Fee £8.00
F11	Ensemble for 3 or more voices 14 years and under <i>Own choice of 1 song from any show. Time limit 5 minutes.</i>	Certificate	Entry Fee £10.00
F12	Ensemble for 3 or more voices 15 years and over <i>Own choice of 1 song from any show. To fill the time limit of 6 minutes.</i>	Certificate + £50	Entry Fee £10.00

SECTION F - MUSIC THEATRE

MUSIC THEATRE - SET PIECES

Music can be bought individually online, provided it is in the same key and same arrangement as in the book.

The Cattogs Cup + £50 will be awarded to the singer with the highest mark in classes F13-F21

F13	7 years and under. <i>When you wish upon a star (Pinocchio) New Illustrated Treasury of Disney Songs (Hal Leonard)</i>	Medal	Entry Fee £5.00
F14	9 years and under. <i>A spoonful of sugar (Mary Poppins) New Illustrated Treasury of Disney Songs (Hal Leonard)</i>	Medal	Entry Fee £5.00
F15	12 years and under. <i>It's possible (Seussical The Musical) Singer's Musical Theatre Anthology, Children's Edition (Hal Leonard)</i>	Tesco Cup + £20 Music Vouchers	Entry Fee £6.00
F16	Boys 14 years and under. <i>Any Dream Will Do (Joseph and the Amazing Technicolour Dreamcoat) Singer's Musical Theatre Anthology, Teen Edition, Tenor (Hal Leonard)</i>	Medal	Entry Fee £8.00
F17	Girls 14 years and under. <i>Stepsisters' Lament (Cinderella) Singer's Musical Theatre Anthology, Teen Edition Mezzo Soprano (Hal Leonard)</i>	Medal	Entry Fee £8.00

- F18 Boys 16 years and under. Medal Entry Fee £8.00**
Giants in the sky (Into the Woods) Singer's Musical Theatre Anthology, Teen Edition
 Tenor (Hal Leonard)
- F19 Girls 16 and under Medal Entry Fee £8.00**
What I did for love (A Chorus Line) Singer's Musical Theatre Anthology, Teen Edition
 Mezzo Soprano (Hal Leonard)
- F20 Boys 18 years and under Keith Maxwell Cup + £50 Entry Fee £10.00**
Left behind (Spring Awakening) Singer's Musical Theatre Anthology, Teen Edition
 Tenor (Hal Leonard)
- F21 Girls 18 and under Montmartre Cup + £50 Entry Fee £10.00**
Live out loud (A Little Princess) Singer's Musical Theatre Anthology, Teen Edition
 Mezzo Soprano (Hal Leonard)