

Hollywood Music Festival 2023

Patron Barry Douglas CBE

Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech
Charity No. NI102098

Wednesday 15 NOVEMBER – Thursday 24 NOVEMBER 2023

**Main Venue: Belfast Operatic Company's premises, Heron Road, Hollywood Exchange, BT3 9AE
And: The Parish Church of St Philip and St James, 71 Church Road, Hollywood, BT18 9BX**

Patron	Barry Douglas CBE
Chair	Hilary Warnock
Honorary Treasurer	John West
Honorary Secretary	Marianne Underwood Tel: 07866 616 379
Trophy Secretary	Hilary Warnock
Stewards' Secretary	Wei Jing Callagher
Website Co-ordinator	Gillian Pitt
Section Secretaries:	
Traditional	Jane Fox-Roberts
Music Theatre	Debbie West
Piano, Instrumental	Marianne Underwood
Vocal & Choral	

Mission Statement.

Hollywood Music Festival seeks to:

- Promote and nurture the study and performance of all music genres;
- Build self-confidence and self-esteem in our performers;
- Celebrate the diversity within our local communities;
- Deliver a positive and inclusive environment for all.

General Adjudicator:	Jonathan Rea
Music Theatre	Ben Costello
Traditional Music Adjudicators:	Dónal O'Connor

Greetings from the President Michael Alexander



It is with mixed feelings that I write my final Hollywood Music Festival Programme welcome.

Little did I think when the wonderful, late Sharon Yarr asked me to join the committee to rejuvenate the Festival 20 years ago that it would have gone on to be one of the most successful Festivals in the country!

This success has all been down to the brilliant people that we have had on our successive committees over the years, people who give freely of their time because they value the work that we do; namely, to encourage people from all backgrounds and ages to participate in music! I am confident that the Hollywood Music Festival will continue to thrive under the dynamic committee led by Hilary Warnock and wish them many years of success going on into the future!

Michael Alexander

Greetings from the Chair Hilary Warnock



Greetings from our Chair Hilary Warnock

Welcome to our festival 2023!

I am delighted that following on last year's success we have again over 500 entries. We are really looking forward to hearing you all perform.

We are grateful to our main funders Ards and North Down Borough Council, Mr Ken McNally, Mr Pete Yarr and the d'Arcy Family. Thanks also go to our additional sponsors this year namely Kingsbridge Healthcare Group and Rodgers and Browne Estate Agents.

Thank you to the hard-working committee who have given so much of their time during the year and to our voluntary stewards without whom there would be no festival.

Our President, Michael Alexander, has retired from this position after 20 years from 2002 to 2022. The festival is indebted to him for all his wise counsel over the years and particularly for all the work and dedication involved in rejuvenating the festival in 2002 after several years where there had been no music festival in Hollywood. He will be sorely missed and I extend our sincere thanks to him on behalf of us all involved in the festival and the wider Hollywood community.

On behalf of the Hollywood Music Festival Committee, I wish you all a very enjoyable festival and good luck in whatever competition you are entering. I know that your parents and teachers will be proud of every one of you.

Hilary Warnock

Greetings from our Patron Barry Douglas CBE



To all the young performers and the Hollywood Music Festival audiences, I send you my very best wishes. The Festival goes from strength to strength and I congratulate everyone involved in making it such an important element of the cultural calendar.

I know how important it is for encouragement in the early stages of artistic development. Well done Hollywood Music Festival for providing these opportunities.

Best of luck to everyone and enjoy this unique experience.

Barry Douglas

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow. As Artistic Director of Camerata Ireland, the only all-Ireland orchestra and of the Clondeboye Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule.

He has been made a Commander of the Order of the British Empire for services to Music and to Community Relations in Northern Ireland.

SPECIAL AWARDS, CUPS, SHIELDS AND TROPHIES

- 1 d'Arcy Cup + £250, £100, and £50 for the three most promising instrumentalists in the Instrumental section**
Winners in Nov 2022: Evie Mills, Cello; Cameron Moody, Classical Guitar; Enzo Gowdy, Violin
- 2 Cattogs Cup + £50 for the highest mark in classes F12-F17**
Winner in Nov 2022: Niamh Docherty
- 3 Sharon Yarr Award of £50 to the performer with the highest mark in classes A6-A8**
Winner in Nov 2022: Ke Xin He
- 4 McWhirk Cup + £50 for the performer with the highest mark in classes B1-B15**
Winner in Nov 2022: Emily Morgan
- 5 Buckley Shield + £50 for the highest mark in classes D16-D18**
- 6 Laiseran Junior Trophy + £30 for the highest mark in classes D1-D4**
Winner in Nov 2022: Jamie Rice
- 7 Laiseran Senior Trophy + £40 for the highest mark in classes D11-D14**
Winner in Nov 2022: Seamus McClean
- 8 Fox-Roberts Cup + £40 for the highest mark in classes D8-D10**
Winner in Nov 2022: St Comgall's Primary School
- 9 Barry Douglas Cup for the highest mark in classes A2-A5**
Winner in Nov 2022: Aleksander Aleksandrov
- 10 Rowel B Friers Memorial Trophy for the highest mark in classes A9-A13**
Winner in Nov 2022: Jackey Chen
- 11 Maurice Foster Memorial Cup for the best Primary School Choir**
Winner in Nov 2022: Strathearn Preparatory School
- 12 Burnside Shield for the best Secondary School Choir**
Winner in Nov 2022: St Malachy's College Chamber Choir.
- 13 Foster Shield for the singer with the highest mark in classes F1-F7**
Winner in Jan 2022: Amber Dixon

Jonathan Rea MA(Cantab),LTCL,PGCE – General Adjudicator



Jonathan studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. He has conducted many programmes for BBC Songs of Praise and directed the Belfast choir for Children in Need. For several years he was the Principal Examiner for A-Level Music

Performance in Northern Ireland. He is the choral director for the annual Sing! conference in Nashville, for whom he has on two occasions directed choirs with 1000 participants. He now provides consultancy to a number of church-based organisations.

Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. They have sold out Belfast's Waterfront Hall on numerous occasions, and often have over 250 participants in their larger concerts. Jonathan is increasingly in demand as a writer and speaker, occasionally contributing to programmes like Radio 4's Prayer for the Day and Morning Service.

In the Queen's Birthday Honours List in 2020, Jonathan was awarded the British Empire Medal for services to Music in Northern Ireland. He enjoys being a Federation adjudicator because he finds it immensely satisfying to play a part in helping people pursue their musical potential.

Ben Costello MA, BMus, PgDip, FRSA – Music Theatre Adjudicator



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, and Chorus Master for the Leith Hill Musical Festival. He is a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009, and is happy to adjudicate online/virtual sessions when required.

A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher in most of the major London performing-arts and music colleges (Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, GSA, LAMDA, RAM, LCM, Drama Studio London). Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an accompanist in musical theatre repertoire but

collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music, he is a keen motorcyclist.

For the Federation, in addition to his work as a generalist music adjudicator, he has been a Deputy on the Adjudicators' Council since 2014, is an adjudicator mentor, and is also a member of the interviewing panel for potential new music adjudicators.

Dónal O'Connor - Traditional Music Adjudicator



Son of the celebrated fiddler Gerry O'Connor and revered singer Eithne Ní Uallacháin of Lá Lugh, multi-instrumentalist Dónal O'Connor has established himself as one of Ireland's leading traditional musicians and producers. He has performed and recorded with the likes of *Duke Special*, *Riognach Connolly*, *Davy Spillane*, *Four Men & a Dog*, *Steve Cooney*, *Mary Dillon*, *The Horslips*, *Michael McGoldrick*, *Liam Ó Maonlaí*, *Cathal McConnell*, *Bob Brozman*, *Muireann Nic Amhlaoibh* and *Barry Kerr* to name but a few. Having inherited a musical legacy of at least five generations of fiddle playing, he has toured the world from a young age, as both a lead and backing instrumentalist with a number of bands including *Lá Lugh*, more recently *At First Light*, *Ulaid* and the Gaelic-song super 2group *A Stór Mo Chroí*. He has composed music for theatre, television and film and has presented music shows for BBC ALBA, BBC

NI, TG4, BBC Radio Ulster and Raidió Na Gaeltachta.

"O'Connor's winning blend of pace and lyricism transmits his enthusiasm for the music directly to the listener with irresistible impact" – Herald Scotland

RULES AND CONDITIONS

1. Participants

Competition in this Festival is open to any person who, in accordance with the conditions prescribed for each Class, is qualified to compete therein, subject to the following:

This Festival is for amateurs. For the purpose of this Festival, an amateur is considered to be a person who does not make his/her living by performing or teaching in the discipline involved. This does not apply to conductors.

2. Entries

The Committee reserves the right to refuse any entry without assigning a reason.

Age: The age of the entrant on 30 September in the year of the Festival will be deemed to be his or her age for the purpose of entry.

Final date of entry: All entries must be made online or on the official entry form, which must reach the address specified on the entry form. Entry forms must be fully completed and submitted **no later than 20th October 2023**.

Own Choice Pieces: Entries will not be accepted without full details of any Own Choice title and composer being shown on the entry form. Under no circumstances will entrants be allowed to change an Own Choice piece once it has been submitted and entrants can only perform music printed in the programme.

Entry fees cannot be returned except for entries not accepted by the decision of the Committee. The Committee reserves the right to close classes before the official closing date if sufficient entries have not been received.

3. Repeats

Performers should not play repeats in test pieces unless specified in the Syllabus, except for Da Capo and Dal Segno. In Own Choice pieces repeats are optional, but all works performed must comply with the time limits for that class.

4. Time range

Time range for each class is shown in the Syllabus and this must be strictly adhered to. Those who play for longer or shorter than the time limit will have marks deducted and the adjudicator may stop the performance.

5. Set Music

Performers must perform from the edition specified, and in the key specified, or they will be disqualified.

Under no circumstances may performers perform the same piece in more than one class.

6. Accompanists

- Official Accompanists will be available to accompany classes with set pieces. Competitors who wish to provide their own accompanist may do so but must indicate on the entry form that they do not require the official accompanist.

- Those performers who wish to have an Official Accompanist for Own Choice pieces must indicate this on the entry form. A copy of the music in the correct key and clearly marked with the performer's name and class entry number must be received at the time of entry or no later than **30th October 2023**. Music received after that date may not be accepted. It is important to ensure that correct postage is observed otherwise the music may fail to arrive.
- **Where music is not sent in time, either the performer or teacher can contact the accompanist and negotiate an arrangement. The accompanist will not sight read the music.**
- Each performer must provide a separate copy of music for the accompanist, even if there are two or more performers performing the same music.
- If you have special requirements for a piece of music, please mark these clearly on the music and include clear, written instructions. **The accompanist is not at fault if you have not made your wishes clear.**
- It is not acceptable to choose another accompanist once the music has been sent to the Section Secretary. The only exception to this is in the case of music not received by **30th October 2023**. In these circumstances, performers may bring their own accompanist at their own expense.
- In the event of a performer who has requested an Official Accompanist having to withdraw from the festival, it is essential that they inform the Section Secretary so that the Official Accompanist can be notified as soon as possible.
- Rehearsals may be organized with the Official Accompanist three weeks before the Festival begins. Such arrangements are entirely the responsibility of the performer, parent or person with parental responsibility, including payment of the appropriate fee and supervision where appropriate.

The Honorary Secretary can provide contact details of Official Accompanists.

7. Vocal Classes

If you are singing in a language other than English, please give a short précis of what the song is about.

8. Adjudicators

The Committee reserves the right to engage additional adjudicators, or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another, or from one day to another.

No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.

9. Trophies and Awards

Adjudication reports can be collected at the end of each class. Trophies awarded are kept for eleven months (until October of the following year) and should be returned **undamaged and in good and clean condition**. An email will be sent to the performer during September requesting the return of the cup or trophy to this address: Mrs Hilary Warnock, 17 My Lady's Mile, Holywood, BT18 9EW. It is the performer's responsibility to have their trophies engraved. **A first prize will be awarded if the required standard is attained. In the case of classes where a money award is included as part of the prize, if there are fewer than 3 entrants, the winner must attain a minimum of 87 marks to be considered eligible for the money award. The Committee reserves the right to combine classes if this is possible. The Adjudicator's decision will be regarded as final.**

Awards may be withheld pending settlement of any dispute as to the eligibility of the competitor.

10. Photography, Audio or Video Recording

No unauthorised photography, audio or video recording of children and young people is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

11. Complaints

Any protest about the infringement of any of these rules, or action taken following an infringement, should be made in writing to the Secretary within one week of the date of the Festival, and should be accompanied by a stamped, addressed envelope or sent by email to the Secretary: Mrs Marianne Underwood, 6 Knockdarragh Park, Belfast, BT4 2LE. Email contactus@hollywoodmusicfestival.com
The decision of the Committee in all matters arising out of or not specifically covered in these Rules and Regulations is final. The Festival is not responsible for the loss of any property on the premises.

12. Safeguarding

The Festival's Child Protection Policy and Approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the Entry Form or ticking the relevant box on the on-line Entry Form, all parents, guardians, carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give, or have obtained the necessary consents, for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of Festival personnel.

13. Music Theatre Classes

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e., **with no costume or props**, without need for copyright permission.

Marks will be deducted from performers whose choice of song is not age appropriate.

14. Backing Tracks.

Hollywood Music Festival is affiliated to the British and International Federation of Festivals (BIFF) and participates in its group licence to cover payment of fees for the use of recorded music at its events. Teachers and performers using backing tracks created from commercial recordings are advised that they should themselves seek permission to re-record from the music companies concerned, as Hollywood Music Festival cannot take responsibility for this and does not accept liability for the infringement of copyright, recording or performing rights arising out of an entrant's accompaniment or performance.

Backing tracks must not contain a vocal part that doubles the main vocal line.

Live streaming will not be permitted.

Amplifier and cables will be provided.

MARKING DESCRIPTORS

75-77 A performance limited in its communication

78-80 A performance showing development of technique and/or communication

81-83 A capable performance showing some artistic appreciation and/or technical ability

84-86 A convincing performance technically and artistically

87-89 An excellent performance technically and artistically

90+ An exceptional performance, both technically and artistically

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use several policies and procedures to create **Safer Festivals** for entrants, teachers, families, committee members, other volunteers and ancillary staff. Here follows an outline, to show how we put this aim at the heart of the **Hollywood Music Festival (HMF)** and to sign post our policies, which are available in greater detail on our Homepage under the heading Policies 2022. Here follows a combined synopsis of our policies and procedures to clarify everyone's role in the creation of a safe festival for all our entrants and volunteers.

1. The **HMF Child Protection Policy** is based around an agreed, definitive policy adopted by all Federation Festivals (BIFF 2021) and in line with Arts Council requirements.
2. One or more designated **Festival Safeguarding Officers (FSO)** is appointed for each Federation Festival. Contact details for Dr Jane Fox-Roberts and Mrs Marianne Underwood are available at the end of this section.
3. Best practice advice is based on the **BIFF Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival Committee members and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. **Festival venues** are inspected to determine safeguarding risks attached to performance space, practice rooms and toilet facilities. A **Reception desk** will be established at each venue where a folder to report incidents will be available. The locations of this year's venues are given at the end of this section.
5. All measures to ensure procedures are **Covid compliant** will be implemented if this is required at the time of the November Festival 2023.
6. **Appropriate recruitment**, checking and induction procedures for all new Festival Committee members and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival will be conducted. Key Festival Committee members are vetted by Access NI Umbrella Body, appropriate to regulated role in the festival (See Policies).
7. All Festival stewards and committee members will wear an identity badge, bearing the Festival logo. Teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing such a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area where concerns can be expressed, recorded and documented in private. (See Policies 2022: **Procedure for Reporting Concern**)
8. For the duration of the Festival **all teachers/parents/guardians/carers are responsible for the continuous care and supervision** of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout **all Festival venues**, performance, practice and changing areas that may be provided.
9. **No unauthorised photography or video recording is allowed** at our Festivals. Festival Committee members on duty will challenge anyone found doing this. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Some photographs may be taken by our **official photographer**, who is also Access NI checked, and then used to promote the Festival on our website or through social media in accordance with our **Data Protection Policy**.
10. Some children and vulnerable adults may have **specific needs in order to take part**. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the FSO prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
11. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone are published in our Syllabus, Programme and are available in greater detail, along with other policies and procedures on our website (Policies 2022). In addition, it is flagged up to entrants on several occasions during the process and displayed in Festival venues. Indeed, by completing and signing the entry form all parents / guardians / carers and teachers of

performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. **Without consent the entry to the Festival cannot be accepted.**

12. To comply with rules on **Data Protection**, contact details of performers under 18 (or vulnerable adults of any age) should not be taken for any reason. Those of their responsible adult should be recorded instead e.g., return of trophies etc. Also any images or personal information used on the website or social media will be destroyed along with entry data according to our Data Protection Policy guidelines (See Policies 2022). Data from volunteers and Festival Committee Members and those applying for ANI Disclosure will be retained and disposed of according to best practice. (See Policies 2022: **HMF Policy Statement on Data Protection for Disclosure Applicants.**)
13. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007, g)The Children and Social Work Act 2017, Working Together to Safeguard Children 2018, SBNI 2018, Keeping Children Safe in Education 2020, BIFF info@federationoffestivals.org.uk
14. The HMF Committee will review and update this policy in line with BIFF guidelines on an annual basis. The date of the next review is November 2022

DESIGNATED FESTIVAL SAFEGUARDING OFFICERS (FSO) 2022:

Dr Jane Fox-Roberts	Tel: 028 9042 4355	mobile: 07745 379 006
Mrs Marianne Underwood	Tel: 028 9076 0545	mobile: 07866 616 379

LOCATIONS OF FESTIVAL VENUES FOR 2023

Belfast Operatic Company	St Philip & St James Church & Parish Rooms
The New George Moore Centre Unit B1	71 Church Road, Holywood BT18 9BX
22 Heron Road, Belfast BT3 9AE	

Useful Contacts:-

Head of Safeguarding BIFF:	Terry Luddington	07584 260 522
NIFF	Erica Hill	ehill5867@gmail.com
Festival Safeguarding Officers:	Jane Fox-Roberts	07543 553 507
	Marianne Underwood	07866 616 379.

Local police contact 999 for emergency, or PSNI 028 9065 0222

Local Authority Health and Social Care Trust (Belfast) 028 9050 7000 Local Authority Health and Social Care Trust (Belfast) out of hours contact 028 9056 5444

NSPCC Helpline 0808 800 5000 or help@nspcc.org.uk

ChildLine 0800 1111 (textphone 0800 400 222) or www.childline.org.uk

Volunteer Now www.volunteernow.co.uk 028 9023 202

Access NI www.accessnichecks.co.uk

The Laiseran Junior Trophy + £30 will be awarded to the performer with the highest mark in classes D1-D4

9.30am

D1 Tin Whistle Solo Beginners – Under 12 years old

Medal and Participation Certificate

Own choice of 1 piece. Time 1-2 minutes

- | | | |
|---|-------------------|-----------------------|
| 1 | Cashleen Keag | <i>Club ceili jig</i> |
| 2 | Mary Cait McClean | <i>Denis Murphy's</i> |

9.41am

D3 Instrumental Solo Beginners (not Tin Whistle or Pipes) - Under 12 years old

Medal

Own choice of 1 piece. Time 1-2 minutes

- | | | |
|----|-------------------------|--------------------------|
| 1. | Conn Lúí Lock - Bodhrán | <i>John Ryan's Polka</i> |
| 2. | Cashleen Keag - Harp | <i>Brian Boru's</i> |
| 3. | Caitlin Canavan – Harp | <i>Gan Anim</i> |
| 4. | Nolan Rafferty – Harp | <i>Gan Anim</i> |
| 5. | Tara McNeill – Fiddle | <i>Gan Anim</i> |
| 6. | Eva Woods – Harp | <i>Gan Anim</i> |
| 7. | Anne Bunting – Harp | <i>Gan Anim</i> |

10.14am

D2 Tin Whistle Solo Intermediate - Under 12 years old

Medal

Own choice of 2 contrasting pieces. Time 2-3 minutes

- | | | |
|---|-----------------|---|
| 1 | Dominic McClean | <i>Jig, Polka</i> |
| 2 | Cara Keag | <i>Si bheag si Mhor, Blackthorn stick</i> |
| 3 | James Corsar | <i>Jig, Hornpipe</i> |
| 4 | Finn Rónán Lock | <i>Star of the County Down, Kerry Polka</i> |

10.39am

D4 Instrumental solo Intermediate (not tin whistle or pipes) - Under 12 years old

Medal

Own choice of 2 contrasting pieces. Time 2-3 minutes

- | | | |
|---|---------------------------|--|
| 1 | Dominic McClean - Bodhran | <i>Bodhran jig, Bodhran reel</i> |
| 2 | Cara Keag | <i>An Buachail ban, Out on the ocean</i> |
| 3 | Dominic McClean - Fiddle | <i>Gan Anim, Gan Anim</i> |

11.15am

D5 Instrumental Duet Beginners - Under 12 years old

Medal

Own choice of 1 piece. Time 2-3 minutes

- | | | |
|---|-------------------------------------|-----------------|
| 1 | Cara and Cashleen Keag | <i>Gan Anim</i> |
| 2 | Conn and Finn Lock | <i>Gan Anim</i> |
| 3 | Laoise Owens and Sara Bittles | <i>Gan Anim</i> |
| 4 | Joseph Johnston and Dominic McClean | <i>Gan Anim</i> |

**The Fox-Roberts Cup+ £40 will be awarded to the performer with the highest mark
in classes D8-D9**

11.53am

D8 Traditional Group Beginners - Under 12 years old

Traditional Music Cup

Own choice of 2 contrasting pieces. Time 3-4 minutes

- | | |
|---|---|
| 1. St Comgall's Traditional Group | <i>Dawning of the Day, The Rattlin' Bog</i> |
| 2. St Patrick's Ps Traditional Group | <i>Star of the County Down, Kerry Polka</i> |
| 3. St Bernard's Traditional Group Glengormley | <i>South Wind, Star of the County Down</i> |

12.16pm

D9 Traditional Group Intermediate - Under 12 years old

Ulster Bank Cup

Own choice of 2 or 3 contrasting pieces. To fill the time limit of 6 minutes

- | | |
|-----------------------------|---------------------------|
| 1 St Comgall's Grupa Cheoil | <i>Gan Anim, Gan Anim</i> |
|-----------------------------|---------------------------|

Wednesday 15 November 1.30pm

Main Hall Belfast Operatic Company

**The Laiseran Senior Trophy + £40 will be awarded to the performer with the highest mark
in classes D12-D15**

1.30pm

D12 Instrumental Solo Beginners (any instrument) – 12 years and over + adult

Medal

Own choice of 2 contrasting pieces. Time 2-3 minutes

- | |
|----------------|
| 1 Conal Corsar |
|----------------|

1.40pm

D13 Instrumental Solo Intermediate (any instrument) – 12 years and over + adult

Medal

Own choice of 2 pieces. Time 5-6 minutes

- | |
|----------------------------|
| 1. Aodhan Keag |
| 2. Cabhan Keag |
| 3. Seamus McClean - Fiddle |
| 4. Samantha Green |
| 5. Olivia O'Rourke |
| 6. Conal Corsar |
| 7. Eabha McGovern - Fiddle |

2.35pm

D14 Fiddle Solo Advanced – 12 years and over + adult

Medal

Own choice of 3 contrasting pieces. Time 6-8 minutes

- | |
|------------------|
| 1 Rory McCreanor |
|------------------|

2.40pm

D15 Instrumental Solo Advanced (any instrument except fiddle) - 12 years and over + adult

Medal

Own choice of 3 contrasting pieces. Time 6-8 minutes

- | |
|-------------------|
| 1 Cian Maginn |
| 2 Rory McAllister |
| 3 Conal Corsar |

- 4 Seamus McClean - Pipes
- 5 Jamie Rice
- 6 Aaron Murphy
- 7 Eoghan Breen
- 8 Seamus McClean – Tin Whistle

3.36pm

D16 Traditional Group Beginners - 12 years and over + adult

Certificate

Own choice of 2 contrasting pieces. Time 3-4 minutes

- 1 St Joseph's College

3.47pm

D18 Traditional Group Advanced - 12 years and over + adult

Certificate

Own choice of 3 contrasting pieces. Time 8-10 minutes

- 1 Red High Trad Group
- 2 St. Columbanus' College Traditional Group

Thursday 16 November 9.30am

Main Hall Belfast Operatic Company

9.30am

F1 Song from a Musical Show 7 years and under

David McCleery Cup

Own choice of 1 song. Time 1m30s – 2m30s

- | | |
|---------------------|---|
| 1 Angela Duan | <i>Zip-a-dee-doo-dah, Wrubel</i> |
| 2 Matilda Ferguson | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 3 Grace Horner | <i>Do-re-mi, Rodgers & Hammerstein</i> |
| 4 Eva Griffiths | <i>The second star to the right, Fain & Cahn</i> |
| 5 Sophie Porter | <i>Winnie the Pooh, Sherman & Sherman</i> |
| 6 Willow Crutchlow | <i>Perfect nanny, Sherman</i> |
| 7 Penny Boyd | <i>Winnie the Pooh, Sherman & Sherman</i> |
| 8 Ellie Dumas | <i>My favourite things, Rodgers & Hammerstein</i> |
| 9 Sophia Gleave | <i>Let's go fly a kite, Sherman & Sherman</i> |
| 10 Joel Thompson | <i>The sun has got his hat on, Gay, Furber & Rose</i> |
| 11 Eimilé Smith | <i>I'm just a little black rain cloud, Sherman</i> |
| 12 Cece Turtle | <i>My favourite things, Rodgers & Hammerstein</i> |
| 13 Lucie Donald | <i>On your way home, Pasek & Paul</i> |
| 14 Stefan Loughrey | <i>I've got no strings, Harline & Smith</i> |
| 15 Gracie Patterson | <i>The second star to the right, Fain & Cahn</i> |
| 16 Aurelia McClean | <i>Maybe, Charnin & Strouse</i> |

10.15am

F14 Set Song 7 years and under

Medal

Do-Re-Mi (The Sound of Music)

- | | |
|---------------------|-------------------|
| 1 Jude Haigh-Arageo | 5 Penny Boyd |
| 2 Eimilé Smith | 6 Lea Baranowski |
| 3 Joel Thompson | 7 Aurelia McClean |
| 4 Eva Griffiths | 8 Lucie Donald |

10.51am

F6 Disney Song 12 years and under

Medal

Own choice of 1 song. Time 3-5 minutes

- | | |
|----------------------|---|
| 1 Bella Turtle | <i>My favourite things, Rodgers & Hammerstein</i> |
| 2 Joanna Dunne | <i>Reflection, Wilder & Zippel</i> |
| 3 Maisie Tolland | <i>When you wish upon a star, Harline</i> |
| 4 Caitie McNirlan | <i>Poor Unfortunate Souls, Ashman & Menken</i> |
| 5 Emma Fitzsimons | <i>Colours of the Wind, Menken & Schwartz</i> |
| 6 Grace McConnell | <i>When will my life begin, Manken & Slater</i> |
| 7 Pippa Freeman | <i>When She Loved Me, Newman</i> |
| 8 Eva-May McCoy | <i>Poor Unfortunate Souls, Ashman & Menken</i> |
| 9 Rebecca Crossen | <i>How Far I'll Go, Miranda</i> |
| 10 Eva Miller | <i>Part of your World, Ashman & Menken</i> |
| 11 Oliver Robinson | <i>Proud of your boy, Menken</i> |
| 12 Juliette Loughrey | <i>Part of your World, Ashman & Menken</i> |

11.59am

F16 Set Song 12 years and under

Tesco Cup

Any dream will do (Joseph and the amazing technicolour dreamcoat).

- | | |
|---------------------|--------------------|
| 1 Emily McAteer | 6 Lucy Napier |
| 2 Eva Miller | 7 Emma Fitzsimons |
| 3 Doireann O'Connor | 8 Willow Crutchlow |
| 4 Pippa Freeman | 9 Grace McConnell |
| 5 Maisie Tolland | |

Thursday 16 November 1.30pm

Main Hall Belfast Operatic Company

1.30pm

F4a Song from a Musical Show 14 years and under

Montmartre Cup

Own choice of 1 song. Time 3-4 minutes

- | | |
|---------------------------|--|
| 1 Phoebe Martin | <i>Watch what Happens, Menken</i> |
| 2 Katherine Todd | <i>I Dreamed a Dream, Boubil & SchUonberg</i> |
| 3 Erin Moynihan | <i>Just Around the Corner, Lipppa</i> |
| 4 Teagan Linden | <i>There are worse things I could do, Casey & Jacobs</i> |
| 5 Molly McCaffery | <i>Maybe, Charnin & Strouse</i> |
| 6 Lara Cimic | <i>When he sees me, Bareilles</i> |
| 7 Kirstin Brockbank | <i>Castle on a Cloud, Schonberg</i> |
| 8 Isobella Williams Greer | <i>Once upon a December, Ahrens & Flaherty</i> |
| 9 Roxy McCrubb | <i>When will my life begin, Slater & Menken</i> |
| 10 Rebekah O'Brien | <i>Adelaide's Lament, Loesser</i> |
| 11 Olivia Lopez | <i>Legally Blonde, O'Keefe & Benjamin</i> |
| 12 Maya Mcknight | <i>Somewhere that's Green, Menken & Ashman</i> |
| 13 Evie Patterson | <i>Requiem, Pasek & Paul</i> |
| 14 Lorcan Hogg | <i>I'm a Gnu, Flanders & Swann</i> |
| 15 Poppy Marshall | <i>Almost There, Newman</i> |
| 16 Connie Taylor | <i>Journey to the Past, Ahrens & Flaherty</i> |

2.35pm

F12 Ensemble for 3 or more voices. 14 years and under

Certificates

Own choice of 1 song. Time 4-5 minutes

- | | |
|--|--|
| 1 Olivia Napier, Cara Magennis & Sophie Toal | <i>Make him mine, Dempsey & Rowe</i> |
|--|--|

3.00pm

F4b Song from a Musical Show 14 years and under

Montmartre Cup

Own choice of 1 song. Time 3-4 minutes

- | | | |
|----|------------------|--|
| 1 | Faye McAlorum | <i>Requiem, Pasek & Paul</i> |
| 2 | Grace McSparron | <i>I'm not that Girl, Schwartz</i> |
| 3 | Isabella Burrows | <i>Part of your world, Menken</i> |
| 4 | Rosa Kennedy | <i>It's possible, Ahrens & Flaherty</i> |
| 5 | Alanna Scullion | <i>On my Own, Boubil & Schonberg</i> |
| 6 | Ivanna Snodden | <i>Dead Mom, Eddie Perfect</i> |
| 7 | Ruby Marshall | <i>A Change in Me, Menken</i> |
| 8 | Hannah Hall | <i>A New Life, Eder</i> |
| 9 | Evie Larsen | <i>Home, Yeston</i> |
| 10 | Grace Coulter | <i>Killer instinct, Kitt & Miranda</i> |
| 11 | Cara Allsop | <i>My Grand Plan, Rokicki</i> |
| 12 | Olivia Rogers | <i>A whole new world, Menken</i> |
| 13 | Emily McCracken | <i>Lamest place in the world, Brown</i> |
| 14 | Ella Coey | <i>Quiet, Minchin</i> |
| 15 | Katie Soper | <i>Hopelessly Devoted to You, Farrar</i> |
| 16 | Chloe Conor | <i>Life I never led, Menken & Slater</i> |

Thursday 16 November 6.30pm

Main Hall Belfast Operatic Company

6.30pm

F10 Duet 14 years and under

Certificates

Own choice of 1 song. Time 3-4 minutes

- | | | |
|---|---|--|
| 1 | Jonah Kelly and Tilly Vaughan | <i>Anything you can do, I can do better, Berlin</i> |
| 2 | Hannah Hall and Isobella Williams Greer | <i>I know him so well, Andersson & Ulvaeus</i> |
| 3 | Pippa Freeman and Mya Carrick | <i>Some things are meant to be, Dickstein & Howland</i> |
| 4 | Emily McAteer and Doireann O'Connor | <i>Doll on a music box/Truly Scrumptious, Sherman Brothers</i> |
| 5 | Thea And Faith Watts | <i>Only us, Pasek & Paul</i> |

6.55pm

F17 14 years and under

McFerran Cup + £20

Good morning (Singing in the rain)

- | | | | |
|---|-----------------|---|--------------------|
| 1 | Niamh McDowell | 5 | Aoibhinn McDonnell |
| 2 | Teagan Linden | 6 | Muireann McSherry |
| 3 | Caitlin Davison | 7 | Caitie McNirlan |
| 4 | Rosa Kennedy | 8 | Roxy McCrubb |

7.35

F11 Duet 15 years and over

Certificates

Own choice of 1 song. Time 4-5 minutes

- | | | |
|---|-------------------------------|--|
| 1 | Sophie Toal, Cara Magennis | <i>You love who you love, Wildhorn & Black</i> |
| 2 | Mollie Rodgers, Ella Matthews | <i>Marry the man today, Loesser</i> |
| 3 | Caileen Voyle, Anna Lowry | <i>Loathing, Schwartz</i> |
| 4 | Cara Linden, Olivia Napier | <i>I still believe, Boubil & Schönberg</i> |
| 5 | Maria Napier, Lara Cimic | <i>You love who you love, Wildhorn & Black</i> |

8.06pm

F7 Song from a Musical Show 16 years and under

Rea Cup

Own choice of 1 song. Time 4-5 minutes

- | | |
|-----------------------|---|
| 1. Molly Scott | <i>Lamest place in the world, Brown</i> |
| 2. Mollie Rodgers | <i>I can't say no, Rodgers & Hammerstein</i> |
| 3. Cara Linden | <i>I'd give my life for you, Boubil & Schönberg</i> |
| 4. Zoe McCarthy | <i>Over the Rainbow. Arlen</i> |
| 5. Ella Matthews | <i>Somewhere, Bernstein & Sondheim</i> |
| 6. Sophie Hueston | <i>Climb Every Mountain, Rodgers & Hammerstein</i> |
| 7. Ella Adam | <i>As Long As He Needs Me, Bart</i> |
| 8. Jay Gray | <i>I dreamed a dream, Boubil & Schönberg</i> |
| 9. Caileen Voyle | <i>Gimme Gimme, Tesori & Scanlon</i> |
| 10. Anna Lowry | <i>As Long As He Needs Me, Bart</i> |
| 11. Jake Bennett | <i>Different, Stiles & Drewe</i> |
| 12. Sofia Meredith | <i>Burn, Miranda</i> |
| 13. Grace O'Neill | <i>Diva's lament, Eric Idle</i> |
| 14. Neve McAlorum | <i>I Say No, O'Keefe & Murphy</i> |
| 15. Caoimhe Barry | <i>My House, Minchin</i> |
| 16. Madeline Butler | <i>Pulled, Lippa</i> |
| 17. Imogen Kilpatrick | <i>Life I never led, Menken & Slater</i> |
| 18. Lottie Burnside | <i>I Dreamed a Dream, Boubil & Schönberg</i> |
| 19. Sophie Ham | <i>Mother Knows Best, Menken</i> |

Friday 17 November 9.30am

Main Hall Belfast Operatic Company

9.30am

F2 Song from a Musical Show 9 years and under

Medal

Own choice of 1 song. Time 2- 3 minutes

- | | |
|----------------------------------|--|
| 1. Erin Greaves | <i>My favourite things, Rodgers & Hammerstein</i> |
| 2. Grace Robinson | <i>Beauty and the Beast, Menken</i> |
| 3. Poppy Fraser | <i>Tomorrow, Strouse</i> |
| 4. Elena Kelly | <i>Part of your world, Menken</i> |
| 5. Ella Gordon | <i>You're never fully dressed without a smile, Strouse</i> |
| 6. Ursula Slevin | <i>In my own little corner, Rodgers & Hammerstein</i> |
| 7. Nainsi McCoubrey | <i>Be kind to your parents, Rome</i> |
| 8. Augusta McCausland | <i>Maybe, Strouse</i> |
| 9. Emily Mulholland | <i>On the good ship Lollipop, Clare & Whiting</i> |
| 10. Johanna Husni | <i>In my own little corner, Rodgers and Hammerstein</i> |
| 11. Alice Sloan | <i>Reflection, Wilder</i> |
| 12. Amelie Athanasiou | <i>Let's go fly a kite, Sherman</i> |
| 13. Lara McSherry | <i>In my own little corner, Rodgers & Hammerstein</i> |
| 14. Erin McGirr | <i>The Perfect Nanny, Sherman & Sherman</i> |
| 15. Alexa Burns | <i>You're never fully dressed without a smile, Strouse</i> |
| 16. Willa Readman | <i>You're never fully dressed without a smile, Strouse</i> |
| 17. Grace Curran | <i>My favourite things, Rodgers and Hammerstein</i> |
| 18. Poppy Reid | <i>I wanna be like you, Sherman & Sherman</i> |
| 19. Veronica Kartvelishvi-McNabb | <i>Wouldn't it be lovely?, Loewe</i> |
| 20. Charlotte Campbell | <i>Tomorrow, Strouse</i> |
| 21. Roseanna Clements | <i>Maybe Charnin & Strouse</i> |
| 22. Alice Ritchie | <i>Be kind to your parents, Rome</i> |

23. Susannah Thompson
24. Charlotte Andrews
25. Sophia Travers
26. Sophia Rogers
27. Matthew Loughrey
28. Darcey McDonald
29. Lainey Donnan
30. Olivia Boyd
31. Anna Magee

Who will buy, Bart
A spoonful of sugar, Sherman
Naughty, Minchin
Middle of a moment, Pasek & Paul
Little people, Boubil & Schönberg
Naughty, Minchin
Quiet, Minchin
My favourite things, Rodgers and Hammerstein
Somewhere over the rainbow, Arlen & Harburg

11.10am

F5 Disney Song 9 years and under

Medal

Own choice of 1 song. Time 2- 4 minutes

1. Susannah Thompson
2. Emily Mulholland
Livingstone
3. Charlotte Andrews
4. Joel Thompson
5. Amelie Athanasiou
6. Aurelia McClean
7. Eimilé Smith
8. Lainey Donnan
9. Gracie Patterson
10. Lucie Donald
11. Stefan Loughrey
12. Matthew Loughrey

Colours of the Wind, Menken & Schwartz
A dream is a wish your heart makes, Hoffman &
I'm late, Fain
Zip-a-dee-doo-dah, Wrubel
Second star to the right, Fain
When She Loved Me, Newman
Bibidi-bobidi-boo, David & Hoffman
Part of your world, Menken & Ashman
A Whole New World, Menken & Rice
J'Adore Paris, TJ Hill
Under the sea, Menken
A whole new world, Menken

12.06pm

F15 9 years and under

Medal

The Inch Worm (Hans Christian Andersen)

Verse 1 melody, verse 2 part 2

- | | |
|---------------------|---------------------|
| 1 Amelie Athanasiou | 4 Lainey Donnan |
| 2 Charlotte Andrews | 5 Susannah Thompson |
| 3 Emily Mulholland | |

Friday 17 November 1.30pm

Main Hall Belfast Operatic Company

1.30pm

F3a Song from a Musical Show 12 years and under

Marino Cup

Own choice of 1 song. Time 3- 4 minutes

1. Astrid McGimpsey
2. Abigail Reid
3. Bella McCormick
4. Amy Greenaway
5. Sophie Wilson
6. Ella Kane
7. Rachel Cairns
8. Maisie Tolland
9. Bella Turtle

Beauty and the Beast, Menken
Part of your world, Menken
In my own little corner, Rodgers and Hammerstein
In my own little corner, Rodgers and Hammerstein
Let's go fly a kite, Sherman & Sherman
Maybe, Strouse
Wouldn't it be lovely?, Loewe
A spoonful of sugar, Sherman
Maybe, Charnin & Strouse

10. Willow-Rose Young
11. Norah Hawthorne
12. Eva-May McCoy
13. Sophie McDonnell
14. Emma Fitzsimons
15. Phoebe Scott
16. Lucy Napier
17. Connie Gray
18. Emily McAteer
19. Aimee McSparran
20. Jessica Kielty
21. Rose Magee

Wouldn't It Be Lovely? Loewe
Cruella de Vil, Leven
Little Girls, Charnin & Strouse
Honey Bun, Rodgers and Hammerstein
I want it now, Bricusse & Newley
It's possible, Ahrens & Flaherty
Good Morning, Brown & Freed
On my own, Boubil & Schönberg
When I get my name in lights, Allen
Maybe, Charnin & Strouse
I want it now, Bricusse & Newley
Quiet, Minchin

3.10pm

F3b Song from a Musical Show 12 years and under

Marino Cup

Own choice of 1 song. Time 3- 4 minutes

1. Rebecca Crossen
2. Oliver Robinson
3. Grace McConnell
4. Jessica Travers
5. Ryan Johnson
6. Juliette Loughrey
7. Eva Miller
8. Pippa Freeman
9. Doireann O'Connor
10. Caitie McNirlan
11. Joanna Dunne
12. Faith Watts
13. Poppy Cushnie
14. Aoife O'connor
15. Ruby McAlorum
16. Farrah Taylor
17. Mya Carrick
18. Nina Eastwood
19. Sofia Magee
20. Thea Watts
21. Grace McElroy

Memory, Lloyd-Webber
Giants In The Sky, Sondheim
Quiet, Minchin
Part of your world, Menken
What If, Lippa
Quiet, Minchin
Naughty, Minchin
Good Girl Winnie Foster, Miller & Tysen
Sun in the Morning, Berlin
Quiet, Minchin
Sound of Music, Rodgers & Hammerstein
Middle of a moment, Pasek & Paul
I Know Things Now, Sondheim
When I Grow Up, Minchin
Dead Mom, Eddie Perfect
Over the Rainbow, Arlen
Times are hard for dreamers, Messe & Tyson
I always knew, Strouse
I See the Light, Menken & Slater
Big Time, Mann
Chitty Chitty Bang Bang, Richard and Robert Sherman

Friday 17 November 6.30pm

Main Hall Belfast Operatic Company

6.30pm

F8 18 years and under

Clarke Cup for Music Theatre + £50

Own choice of two contrasting songs. Time 8-12 minutes

- 1 Sophie Toal
- 2 Sri Laasya Kunderu
- 3 Olivia Napier
- 4 Cara Magennis

On my own, Boubil & Schönberg
Nothing short of wonderful, Boubil & Schönberg
Wishing you were somehow here again,
Hart, Stilgoe, Lloyd Webber
Mr Snow, Rodgers and Hammerstein
Climbing Uphill, Brown
So big, so small, Pasek & Paul
Maybe this time, Kander & Ebb
The girl in 14G, Tesori & Scanlon

- | | |
|---------------------------|---|
| 5 Lucy McKibbin | <i>I can't say no, Rodgers and Hammerstein</i> |
| 6 Ciara McCartney | <i>Nothing stops another day, Stewart & Ballard</i> |
| 7 Sarah Bingham | <i>On my own, Boubil & Schönberg</i> |
| | <i>The Climb, Alexander & Mabe</i> |
| 8 Olivia Harbinson | <i>In My dreams, Ahrens & Flaherty</i> |
| | <i>Lifeboat, O'Keefe & Murphy</i> |
| 9 Sarah McLean | <i>Let's play a love scene, Margoshes & Levy</i> |
| | <i>Almost There, Newman</i> |
| 10 Elliot Gray | <i>On my own, Boubil & Schönberg</i> |
| | <i>When He Sees Me, Bareilles</i> |
| 11 Serena Cochrane-Browne | <i>Stars, Boubil & Schönberg</i> |
| | <i>Maria, Bernstein</i> |
| 12 Aoife Mcloughlin | <i>Pulled, Menken</i> |
| | <i>Sister Act , Menken</i> |
| | <i>I feel pretty, Bernstein</i> |
| | <i>I dreamt I dwelt in marble halls, Balfe</i> |

8.30pm

F13 Ensemble for 3 or more voices 15 years and over

Certificates + £45

Own choice of 1 song. Time 4-6 minutes

- | | |
|---|--|
| 1 Maria Napier, Lara Cimic and Katherine Todd | <i>Make him mine, Rowe & Dempsey</i> |
|---|--|

8.40pm

F9 Song from a Musical Show Open

Cecilian Cup + £50

Own choice of two contrasting songs. Time 8-10 minutes

- | | |
|--------------------------|---|
| 1 Naomi Nixon | <i>The girl in 14g, Chenoweth</i> |
| | <i>Greenfinch and Linnet Bird, Sondheim</i> |
| 2 Niamh Docherty | <i>I can't say no, Rodgers and Hammerstein</i> |
| | <i>Climbing uphill, Brown</i> |
| 3 Sarah McLean | <i>I dreamed a dream, Boubil & Schönberg</i> |
| | <i>Don't rain on my parade, Merrill & Styne</i> |
| 4 Serena Cochrane-Browne | <i>As Long As He Needs Me, Bart</i> |
| | <i>All That Jazz, Kander</i> |
| 5 Elliot Gray | <i>Tit Willow, Gilbert & Sullivan</i> |
| | <i>Empty chairs at empty tables, Boubil & Schönberg</i> |
| 5 Aoife McLaughlin | <i>I dreamt I dwelt in marble halls, Balfe</i> |
| | <i>I feel pretty, Bernstein</i> |

Saturday 18 November 2.00pm

Main Hall Belfast Operatic Company

2.00pm

A7 Piano Solo Late Intermediate (Grades 6-7)

Epta Cup + £40

Own choice of two contrasting pieces. Time 6-8 minutes

- | | |
|-----------------------|-----------------------------------|
| 1. Cindy Cai | <i>Mazurka in A minor, Chopin</i> |
| | <i>New Kid, Norton</i> |
| 2. Sameera Dustagheer | <i>Solfeggietto, CPE Bach</i> |
| | <i>Con Moto, Gurlitt</i> |
| 3. Alexandra Ong | <i>Mazurka in A minor, Chopin</i> |
| | <i>New Kid, Norton</i> |

- | | |
|--------------------|--|
| 4. Jason Zhao | <i>White Light Chorale, Param Vir</i> |
| | <i>Chanson du chasseur, Grovlez</i> |
| 5. Enzo Gowdy | <i>Nocturne in Csharp minor Op. Posth., Chopin</i> |
| | <i>Chanson du chasseur, Grovlez</i> |
| 6. Zien Yang | <i>Vals poético, Granados</i> |
| | <i>Allegro, Kuhlau</i> |
| 7. Alan He | <i>Venetian Gondola Song, Mendelssohn</i> |
| | <i>Jazz Exercise no 2, Oscar Peterson</i> |
| 8. Victoria Meharg | <i>Lavender Field, Tanaka</i> |
| | <i>Allegro, Pescetti</i> |

3.00pm

A10 Enjoying Jazz Open

Hilary Crawford Cup

Own choice of two contrasting pieces. Time 5-8 minutes

- | | |
|--------------|---------------------------------|
| 1. Emily Liu | <i>The Man I Love, Gershwin</i> |
| | <i>Take five, Dave Brubeck</i> |

3.30pm

A11 Piano Solo Open

Kirk Memorial Trophy + £100

One movement from any Piano Sonata

- | | |
|---------------------|---|
| 1. Saoirse Rippon | <i>Pathétique Sonata, 2nd movt., Beethoven</i> |
| 2. Lanxin Yang | <i>Moonlight Sonata, Presto, Beethoven</i> |
| 3. Eileen McAlinden | <i>Sonata no 5 in Cm, Op 10 number 1, Beethoven</i> |
| 4. Senan Sheridan | <i>Sonata no.3, Scherzo, Brahms</i> |
| 5. Li Daniel You | <i>Sonata no 6 in A, 2nd movt., Paradies</i> |
| 6. Jack Fusco | <i>Piano Sonata no.14, 2nd Movt., Mozart</i> |
| 7. Zi Qu Thomas Yu | <i>Sonata in A K331, 1st movt., Mozart</i> |
| 8. Aodhan Fearon | <i>Sonata no.8. 1st mvt., Beethoven</i> |
| 9. Rohan Joseph | <i>Sonata in A K331, 1st movt., Mozart</i> |
| 10. Sungho Jang | <i>Piano sonata no.2, op.14, 4th movt., Prokofiev</i> |
| 11. Emily Liu | <i>Sonata in A Major D664, 1st movt., Schubert</i> |

Monday 20 November 9.30am

Main Hall Belfast Operatic Company

9.30am

A14 Pupil and teacher Duet Pre- grade 1 Non-competitive

Participation Certificate

Own choice of 1 piece

- | | |
|--|---|
| 1. Elwood Megarry and Jing Callagher | <i>Wintry Wood, Zidani</i> |
| 2. Seren Withers and Jing Callagher | <i>Driving in The G Clef, Faber</i> |
| 3. Scarlett Annesley and Jing Callagher | <i>Supercalifragilisticxpealidocious, Faber</i> |
| 4. Harry Cromie and Jing Callagher | <i>The Dance Band, Faber</i> |
| 5. Matilda Ferguson and Jing Callagher | <i>Yankee Doodle, Faber</i> |
| 6. Sophie Cromie and Jing Callagher | <i>The Bugle Boys, Faber</i> |
| 7. Marielena Reilly and Jing Callagher | <i>Yankee Doodle, Faber</i> |
| 8. Bethan Pugh and Jing Callagher | <i>Supercalifragilisticxpealidocious, Faber</i> |
| 9. Maya Monroe and Jing Callagher | <i>Home On The Range, Faber</i> |
| 10. Anna Morris and Jing Callagher | <i>Firefly, Faber</i> |
| 11. Eva Monroe and Jing Callagher | <i>The Bugle Boys, Faber</i> |
| 12. Catherine Mawhinney and Jing Callagher | <i>Rodeo, Faber</i> |

- | | |
|---|--|
| 13. Abigail Megarry and Jing Callagher | <i>Yankee Doodle, Faber</i> |
| 14. Tilly Copeland and Jing Callagher | <i>Oompa Loompa, Faber</i> |
| 15. James McGrogan and Jing Callagher | <i>I Would Like to Go to Mars, Faber</i> |
| 16. Darcey McDonald and Jing Callagher | <i>Happy birthday, Spanswick</i> |
| 17. Evan Aldridge and Jing Callagher | <i>Yankee Doodle, Faber</i> |
| 18. Rory McDonald and Jing Callagher | <i>Eensie Weensie Spider, Faber</i> |
| 19. Mia McCullough and Jing Callagher | <i>Animals at School, Lancaster</i> |
| 20. Bailie Mae Templeton and Jing Callagher | <i>Gorilla in The Tree, Faber</i> |
| 21. Archie Annesley and Jing Callagher | <i>Let's Play Ball, Faber</i> |

10.30am

A15 Pupil and teacher Duet grade 1

Medal

Own choice of two contrasting pieces. Time 1-2 minutes

- | | |
|--------------------------------------|--|
| 1. Olivia Wysocka and Jing Callagher | <i>Cake Walk, John Thompson</i> |
| | <i>Melodious Pieces Op. 149 , Moderato, Diabelli</i> |
| 2. Kaelan Tong and Jing Callagher | <i>Our Detective Agency, Faber</i> |
| | <i>Melodic Exercises Op.149 no. 3, Diabelli</i> |

11.00am

A 1 Piano Solo Pre- grade 1 Non-competitive

Participation Certificate

Own choice of 1 piece

- | | |
|-------------------------|--|
| 1. Eva Monroe | <i>Lemonade Stand, Faber</i> |
| 2. Oscar Davis-Doyle | <i>Gorilla in The Tree, Faber</i> |
| 3. Ryan Wei | <i>Forest Drums, Faber & Faber</i> |
| 4. Ella Glennie | <i>The Haunted Mouse, Faber</i> |
| 5. Sophia Dustagheer | <i>Elephant Herd, June Armstrong</i> |
| 6. Scarlett Annesley | <i>Allegro in C, Daniel Gottlob Turk</i> |
| 7. Emma Clancy | <i>Lord of the Dance, Peter Wild</i> |
| 8. Maya Monroe | <i>Ode To Joy, Beethoven arr. Faber</i> |
| 9. Levi Thompson | <i>Ghostly Goings On, Spanswick</i> |
| 10. Dylan Gray-Meral | <i>Wintry Wood, Zidani</i> |
| 11. Marcus Talili | <i>The Juggler, Faber</i> |
| 12. Serena Dustagheer | <i>African Dawn, June Armstrong</i> |
| 13. Jeffrey Liu | <i>Swans & Ducks, Waterman & Harewood</i> |
| 14. Bethan Pugh | <i>Firefly, Faber</i> |
| 15. Aidan McCourt | <i>Exploring Castle Ruins, Arens</i> |
| 16. Isaac Davis-Doyle | <i>In The Hall of The Mountain King, Grieg</i> |
| 17. Charlie Best | <i>Hippopotamus, June Armstrong</i> |
| 18. Aroon McCourt | <i>Lightly Row, Faber</i> |
| 19. Nathan Shenkelton | <i>Let's Play Ball, Faber</i> |
| 20. Jacob Purdy | <i>Pokémon Theme, Loeffler and Siegler arr. Ravina Misri</i> |
| 21. Catherine Mawhinney | <i>Frogs on Logs, Faber</i> |
| 22. Darcey McDonald | <i>Sailing in the Sun, Faber</i> |
| 23. Marielena Reilly | <i>Bells of Great Britain, arr. Faber</i> |
| 24. Cristian Ciocoi | <i>Best Friends, Faber</i> |
| 25. Sophie Cromie | <i>Miniature no. 1, Juan Cabeza</i> |
| 26. Eric Yang | <i>Haunted House, Peter Grillow</i> |

12.00am

A 2 Piano Solo Grade 1

Medal

Own choice of two contrasting pieces. Time 1-2 minutes

- | | |
|----------------|--|
| 1 Jack Kennedy | <i>October Song, Hidy</i>
<i>The Spanish Caballero, Faber</i> |
| 2 Cantong Yang | <i>Dragonflies, Helyer</i>
<i>Sneaky business, Mier</i> |
| 3 Hugo Lin | <i>Allegretto in C, Diabelli</i>
<i>Virginia Hall, Rajasekar</i> |
| 4 Marcus Kwok | <i>Super Mario Theme, Koji Kondo</i>
<i>The Swing, Chee-Hwa Tan</i> |
| 5 Hana Wu | <i>Minuet in C, Reinagle</i>
<i>Sneaky Business, Mier</i> |
| 6 Cody Yang | <i>Minuet in C, Reinagle</i>
<i>Sneaky Business, Mier</i> |

Monday 20 November 3.45pm

Hydebank

3.45pm

E7 Adult Community Choir

Dunne Cup + £100

Two or three contrasting pieces. Marks will be given for choice of pieces.

- | | |
|---|--|
| 1 Belfast City Chorus - Hydebank Chorus | <i>Someone like you, Adkins & Wilson</i>
<i>Don't stop believing, Perry, Schon & Cain</i>
<i>Starlight, Howard & Omaregi</i> |
|---|--|

Monday 20 November 7.00pm

The Royal Belfast Golf Club

7.00pm

C19 Guitar/Ukulele Solo 14 years and under

Medal

Two contrasting pieces. Time 4-6minutes

- | | |
|------------------------------------|---|
| 1 Cameron Moody - Classical Guitar | <i>Lagrima, Tarrega</i>
<i>Danza Brasileira, Jorge Morel</i> |
|------------------------------------|---|

7.10pm

C18 Strings Grade 8-8+

Harold Williams Cup + £50

Two contrasting pieces. Time 8-10

- | | |
|----------------------------|--|
| 1. Caleb Lawrence – Violin | <i>Scherzo, Brahms</i>
<i>Valse Bluettes, Drigo (transcribed Saenger)</i> |
| 2. Enzo Gowdy – Violin | <i>Violin Concerto in A minor 1st movt, Bach</i>
<i>Czardas, Monti</i> |

8.00pm

B20 Senior Repertoire 16+ years. All voices

Katy Major Memorial Trophy

+ £250 1st prize, £100 2nd prize, £50 3rd prize

Three contrasting pieces.

- | | |
|----------------------|---|
| 1 India Clements | <i>Voi Che Sapete, Mozart</i>
<i>Après un Rêve, Fauré</i>
<i>Lascia ch'io pianga, Handel</i> |
| 2 Sophie Hueston | <i>Silent Noon, Vaughan-Williams</i>
<i>Dream a Little Dream, Andre & Schwandt</i>
<i>Wishing you were somehow here again, Lloyd Webber</i> |
| 3 Niamh Docherty | <i>Mon Histoire, Boublil & Schönberg</i>
<i>Astonishing, Dickstein & Howland</i>
<i>Out of my head, Kooman & Dimond</i> |
| 4 Eve Naysmith | <i>How Beautiful Are The Feet, Handel</i>
<i>Another Suitcase in Another Hall, Lloyd Webber</i>
<i>Chanson D'Amour, Fauré</i> |
| 5 Eve Mansfield-Watt | <i>All Things Bright and Beautiful, Rutter</i>
<i>Widmung, Schumann</i>
<i>The Ash Grove, Britten</i> |
| 6 Joel Gallagher | <i>Der Lindenbaum, Schubert</i>
<i>Dream Valley, Quilter</i>
<i>Close Every Door To Me, Lloyd Webber</i> |

Tuesday 21 November 9.30am

Main Hall Belfast Operatic Company

9.30am

A3 Piano Solo Grade 2

Marie Grahame Memorial Trophy

Own choice of 2 contrasting pieces. Time 2-3 minutes

- | | |
|------------------|--|
| 1 Helen Edwards | <i>Allegro in C, Hassler</i>
<i>The Penguin Parade, Donkin</i> |
| 2 Alex Xiong | <i>Minuet in G, Anon</i>
<i>The Spanish Guitar, Gillock</i> |
| 3 Olivia Wysocka | <i>Andante, Attwood</i>
<i>Sonatina in C op. 57 no 1, Biehl</i> |
| 4 James Kelly | <i>Ecossaise in G, Beethoven</i>
<i>Blues for Today, Bialek</i> |
| 5 Angela Chen | <i>Ecossaise in G, Beethoven</i>
<i>Railroad Blues, Blackwell</i> |
| 6 Solomon Horta | <i>Scherzo in F, Haydn</i>
<i>Summer Song, Wedgwood</i> |

10.00am

A4 Piano Solo Grade 3

Margaret Gordon Cup + £20

Own choice of 2 contrasting pieces. Time 3-4 minutes

- | | |
|---------------------|---|
| 1 Shion Suto-Murphy | <i>Dog Hungry, Chua</i>
<i>In The Hall of the Mountain King, Grieg</i> |
| 2 Eimear Tian | <i>The song of twilight, Nakada</i>
<i>The Entertainer, Joplin</i> |

3 Yanxin Queenie Yu

The sad ghost, Litten
The Entertainer, Joplin

10.15am

A5 Enjoying Jazz 12 years and under

Togneri Cup

Own choice of 2 contrasting pieces. Time 4-5 minutes

1 Trevor Fung

Boogie Prelude, Gillock
Time Traveller, Olson

10.30am

A16 Duet 11 years and under

Medals

Own Choice of 2 contrasting pieces. Time 3-5 minutes

1 Abigail McCaughey and Helen Edwards

The Joyful Peasant, Schumann
Island in the Sun, Heumann

Tuesday 21 November 1.30pm

Upstairs Room Belfast Operatic Company

1.30pm

B9 Set Songs 13 and 14 years

Medal

Two brown eyes (Grieg), Favourite Haunt (Mendelssohn)

1. Amelia Silva

1.40pm

B14 Junior Repertoire 14 years and under

Jack Woods Cup + £30

Own Choice of two contrasting songs. Time 6-8 minutes

1 Juliette Loughrey

A Clare Benediction, Rutter
When daisies pied, Arne
Pie Jesu, Rutter

2 Thomas Loughrey

O for the wings of a dove, Mendelssohn

2.00pm

C16 Strings Grade 4-5

Hollywood Sinfonietta Cup + £30

Own Choice of two contrasting pieces. Time 5-6 minutes

1 Ruarc Sheridan - Viola

Hungarian Rondo, Haydn
The Montagues and the Capulets, Prokofiev
Tico-tico no fuba, de Abreu
Arioso, Wilson

2 Aodhan Fearon - Violin

3 Maia Hetherington - Violin

Chanson triste, Tchaikovsky
Hay Barn Blues, Iles

2.15pm

C24 Percussion Tuned Grade 6+

Medal

Own Choice of two contrasting pieces. Time 6-8 minutes

- | | |
|------------------------------|----------------------------------|
| 1 Holly Robinson - Xylophone | <i>Radetsky March, Strauss</i> |
| | <i>Maple Leaf Rag, Joplin</i> |
| 2 Arun Bhat - Xylophone | <i>Folkish, Zev</i> |
| | <i>Exact Change Please, Kerr</i> |

3.00pm

C21 Percussion Untuned Grades 1-5

Medal

Own Choice of two contrasting pieces. Time 4-6 minutes

- | | |
|--------------------------------------|--|
| 1 Tommy Faherty-McConnell - Drum Kit | |
|--------------------------------------|--|

3.15pm

C23 Percussion Tuned Grades 1-5

Medal

Own Choice of two contrasting pieces. Time 4-6 minutes

- | | |
|-------------------------------|--------------------|
| 1 Matthew Liggett - Xylophone | <i>Blue Stix</i> |
| | <i>Spicy Sauce</i> |

3.30pm

C22 Percussion Untuned Grade 6+

Medal

Own Choice of two contrasting pieces. Time 6-8 minutes

- | | |
|------------------------|------------------------------|
| 1 Arun Bhat - Drum Kit | <i>Mind The Gaps, Norton</i> |
| | <i>Nosso Samba, Lederman</i> |

3.45pm

B29 Pop Song 14 years and under

Medal

Own Choice of two contrasting songs. Time 5-8 minutes

- | | |
|-----------------|--|
| 1 Susie Noble | <i>Somewhere Only We Know, Chaplin/Rice-Oxley/Hughes</i> |
| | <i>Little Things, Sheeran/Bevan</i> |
| 2 Maya McKnight | <i>Thank you for the music, Andersson & Ulvaeus</i> |
| | <i>Rolling in the deep, Adkins & Smith</i> |

4.00pm

C20 Guitar/Ukulele Solo 15 years and over

Medal

Own Choice of two contrasting pieces. Time 6-8 minutes

- | | |
|-------------------------------------|--|
| 1 Aaron McElroy - Acoustic Guitar | <i>Tabhair Dom Do Lámh, Ruaidhri Dall Ó Cathain</i> |
| | <i>The Entertainer, Joplin</i> |
| 2 Ethan Valentine - Acoustic Guitar | <i>Black is the Colour, Stuart Ryan</i> |
| | <i>A Short Train Ride, Jasper Smith</i> |
| 3 Evan Walker - Electric Guitar | <i>Sultans of Swing, Knopfler</i> |
| | <i>Mr Brightside, Flowers, Keuning, Stoermer, Vannucci</i> |

6.30pm

C11 Brass Grades 6-7

Festival Cup + £40

Own Choice of two contrasting pieces Time 6-8 minutes

- | | |
|-------------------------------|---|
| 1 Sophie Heuston – Tenor Horn | <i>An Untold Story Paul Lovatt-Cooper</i> |
| | <i>Air and Rondo , Heath</i> |
| 2 Kathryn Wray - Trumpet | <i>Rhapsody in Blue, Gershwin</i> |
| | <i>Trumpet Concerto, Second Movement, Haydn</i> |

6.45pm

B30 Pop Song 15 years and over

Medal

Own Choice of two contrasting songs. Time 6-10 minutes

- | | |
|----------------|--|
| 1 Martha Moore | <i>Goodbye my lover, Blunt & Skarbek</i> |
| | <i>He won't go, Adkins & Eworth</i> |

7.00pm

B18 Folk Song Accompanied 15-17 years

Medal

Own Choice of two contrasting songs. Time 6-8 minutes

- | | |
|-----------------|---|
| 1 Melodie Walsh | <i>Danny Boy, Fred Weatherly</i> |
| | <i>The Spanish Lady, Herbert Hughes</i> |

7.15pm

B16 Sacred Song 15 years and over

Barbara Foster Cup

Own Choice of two contrasting songs. Time 6-8 minutes

- | | |
|-----------------|------------------------------------|
| 1 Julia Hegarty | <i>A Clare Benediction, Rutter</i> |
| | <i>Thou Art God, Lionel Bourne</i> |

7.30pm

B19 Intermediate Repertoire 15-17 years

Kathleen Ferrier Cup + £40

Two or three contrasting songs. Time 8-10 minutes

- | | |
|----------------------|---|
| 1 Julia Hegarty | <i>Dove Sei?, Handel</i> |
| | <i>Simple Gifts, arr. Copland</i> |
| | <i>A Nightingale Sang in Berkeley Square, Sherwin</i> |
| 2 Melodie Walsh | <i>Caro Mio Ben, Giordani</i> |
| | <i>Smuggler's Song, Christopher Le Fleming</i> |
| | <i>We'll Meet Again, Parker and Charles</i> |
| 3 Ciara Turkington | <i>Where'er You Walk, Handel</i> |
| | <i>Lachen und Weinen, Schubert</i> |
| | <i>Homeward Bound, Marta Keen/Jay Althouse</i> |
| 4 Sri Laasya Kunderu | <i>Frühlingsglaube, Schubert</i> |
| | <i>Music for a while, Purcell</i> |
| | <i>Un moto di gioia, Mozart</i> |
| 5 India Clements | <i>Widmung, Schumann</i> |
| | <i>The Ashgrove, Britten</i> |
| | <i>When I am laid in earth, Purcell</i> |
| 6 Eve Naysmith | <i>The Sky Above the Roof, Vaughan Williams</i> |
| | <i>Song of a Nightclub Proprietress, Dring</i> |
| | <i>I Remember, Sondheim</i> |
| 7 Joel Gallagher | <i>Where'er You Walk, Handel</i> |
| | <i>On the Street Where You Live, Lerner & Loewe</i> |
| | <i>Komm Bald, Brahms</i> |

8 Eve Mansfield-Watt

Ave Maria, Schubert

Lascia Ch'io Pianga, Handel

Can't Help Loving That Man, Kern

9 Aoife Mcloughlin

Chanson d'amour, Fauré

A blackbird singing, Head

Summertime, Gershwin

Wednesday 22 November 9.30am

Upstairs Room Belfast Operatic Company

9.30am

B1 Under 7 years non competitive.

Participation Certificate

Own choice of 1 song.

1 Penny Boyd

Dingle dangle scarecrow, Russell & Smith

2 Eimilé Smith

Food, Crawley

3 Lea Baranowski

The Fairy Tree, Parke

9.40am

B2 Set Songs 7 and 8 years

Medal

The sun has got his hat on (Butler & Gay) Nellie the elephant v1 only (Butler & Hart)

1 Eva Griffiths

5 Emily Mulholland

2 Charlotte Andrews

6 Stefan Loughrey

3 Willow Crutchlow

7 Matthew Loughrey

4 Jude Haigh-Arageo

10.00am

B3 Set Pieces 9 and 10 years

Festival Miniature Cup

There's a rumbling and a rolling vs1 and 3 (Marsh) The dinosaur gang any 2 verses, Marsh

1 Amelie Athanasiou

2 Catherine Pringle

10.15am

B4 Set Pieces 11 and 12 years

Gausson Cup

Cradle song (Brahms) Where the bee sucks (Arne)

1 Lucie Frame

2 Juliette Loughrey

10.30am

B5 Folk Song Accompanied 12 years and under

William Ballagh Cup

Own Choice of 2 contrasting songs. Time 4-6 minutes.

1 Poppy Cushnie

The Sally Gardens, Britten

2 Maisie Tolland

Cockles and Mussels, Irish Traditional

Early one morning, English folk song

3 Charlotte Andrews

I have a bonnet, English folk song

Lavender's blue, English folk song

Go tell it on the mountain, American folk song

- | | | |
|---|-------------------|---|
| 4 | Emily Mulholland | <i>Green grow the leaves, English folk song</i> |
| | | <i>Calamanco Coat, Folk song</i> |
| 5 | Eva Griffiths | <i>Michael row the boat ashore, Traditional</i> |
| | | <i>Li'l Liza Jane, Traditional</i> |
| 6 | Amelie Athanasiou | <i>Anna Marie, Dutch folk song</i> |
| | | <i>Golden Slumbers, English folk song</i> |

11.00am

B8 Set Songs 12 years and under

Catherine Hunter Cup

Confined to competitors who attend school in Holywood and Bangor districts

Little boats (Hughes) Good night (Kabalevsky)

- | | | | |
|---|----------------|---|-------------------|
| 1 | Bella Turtle | 3 | Catherine Pringle |
| 2 | Maisie Tolland | | |

11.15am

B28 PopSong 12 years and under

Medal

Own Choice of 2 contrasting songs. Time 5-8 minutes.

- | | | |
|---|-----------------|--|
| 1 | Rebecca Crossen | <i>Somewhere Only We Know, Chaplin/Rice-Oxley/Hughes</i> |
| | | <i>Easy on me, Adkins/Kurstin</i> |

11.30am

C1 Woodwind Grade 1

Medal

Own Choice of two contrasting pieces. Time 1- 2 minutes

- | | | |
|----|--------------------------------|---------------------------------|
| 1 | Elin Watson - Flute | <i>Spooked, Long</i> |
| | | <i>Sakura, arr. Gritton</i> |
| 2 | Aoife O'Neill - Flute | <i>Spooked, Long</i> |
| | | <i>The Lollypop Trot, Adams</i> |
| 3 | Eashan Bhat - Flute | <i>Spooked, Long</i> |
| | | <i>The Lollypop Trot, Adams</i> |
| 4 | Sarah Weiniger - Clarinet | <i>Coffee at Ten, Atkins</i> |
| | | <i>Rainbow's End, Howard</i> |
| 5 | Dan McParland - Flute | <i>The Lollypop Trot, Adams</i> |
| | | <i>Spooked, Long</i> |
| 6 | Aoibhín Donnelly - Clarinet | <i>Rainbow's End, Howard</i> |
| | | <i>Coffee at Ten, Atkins</i> |
| 7 | Cora McClenaghan - Flute | <i>Golden Slumber, Bullard</i> |
| | | <i>Spooked, Long</i> |
| 8 | Annabel Howse - Flute | <i>Spooked, Long</i> |
| | | <i>The Lollypop Trot, Adams</i> |
| 9 | Francesca McCallion - Clarinet | <i>Coffee at Ten, Atkins</i> |
| | | <i>Rainbow's End, Howard</i> |
| 10 | Niamh Bintley - Flute | <i>Spooked, Long</i> |
| | | <i>Sakura, arr. Gritton</i> |

11.50am

C2 Woodwind Grade 2

Medal

Own Choice of two contrasting pieces. Time 2-3 minutes

- | | |
|------------------------------|---|
| 1 Grace Walsh - Flute | <i>Shaker Melody, Gritton
Catwalk, Wedgwood</i> |
| 2 Jessica McAteer - Flute | <i>Catwalk, Wedgwood
The Arethusa, Bullard</i> |
| 3 Aoife Caldwell - Flute | <i>The Arethusa, Bullard
Catwalk, Wedgwood</i> |
| 4 Sophia Parkin - Flute | <i>Catwalk, Wedgwood
Shaker Melody, Gritton</i> |
| 5 Mariana Maldonado - Flute | <i>The Arethusa, Bullard
Catwalk, Wedgwood</i> |
| 6 Eve McOscar - Flute | <i>Catwalk, Wedgwood
The Arethusa, Bullard</i> |
| 7 Nico Murphy - Flute | <i>Menuet II Water Music, Handel
Circus Rag, McDowell</i> |
| 8 Annie Rose Francis - Flute | <i>Catwalk, Wedgwood
The Arethusa, Bullard</i> |

12.15pm

C13 Strings Grade 1

Medal

Own Choice of two contrasting pieces. Time 1-2 minutes

- | | |
|-------------------------------|---|
| 1 Catherine McLaughlin - Harp | <i>Little Waltz, Grandjany
Charlotte in Spring, Clifton -Welker</i> |
| 2 Cara Morgan – Cello | <i>Air, Blow
Rocking Horse, Blackwell</i> |

Wednesday 22 November 1.30pm

Main Hall Belfast Operatic Company

1.30pm

C9 Brass Grade 3

Festival Miniature Cup + £20

Own Choice of two contrasting pieces. Time 3-4 minutes

- | | |
|--------------------------|---|
| 1 Elijah Smith – Trumpet | <i>The Prince of Denmark's March, Clarke
Close Every Door to Me, Lloyd Webber</i> |
|--------------------------|---|

1.40pm

C4 Woodwind Grades 4-5

Mahood Cup + £30

Own choice of 2 contrasting pieces. Time 5-6 minutes

- | | |
|--------------------------------|--|
| 1 Catherine McLaughlin - Flute | <i>Sicilienne, Maria Theresia von Paradis
Violetta's Aria, Verdi</i> |
| 2 Scarlett Hemphill - Flute | <i>Minuet, Armstrong Gibbs
Tico-Tico no fubá, de Abreu</i> |
| 3 Cara Gallagher - Saxophone | <i>Somewhere, Bernstein
Mexican Hat Dance, Trad arr McClure</i> |
| 4 Conán Nulty - Flute | <i>Tico-Tico no fubá, de Abreu
Minuet, Armstrong Gibbs</i> |

2.00pm

C10 Brass Grades 4-5

Donald Sloan Plaque + £30

Own choice of 2 contrasting pieces. Time 5-6 minutes

- | | |
|-----------------------------|--|
| 1 Joshua Lee - French Horn | <i>Solveig's Song, Grieg</i>
<i>633 Squadron, Goodwin</i> |
| 2 Erin Davison - Tenor Horn | <i>Send in the Clowns, Sondheim</i>
<i>Jiggedy Jig, Frith</i> |
| 3 Peadar Sheridan - Trumpet | <i>Ave Maria, Schubert</i>
<i>My one and only love, Coltrane</i> |
| 4 Donal Creagh - Tuba | <i>L'Éléphant, Saint-Saens</i>
<i>A nightingale sang in Berkley Square, Sherwin</i> |

2.15pm

A6 Early Intermediate (Grades 4-5)

Epta Junior Cup + £30

Own Choice of 2 contrasting pieces. Time 5-6 minutes.

- | | |
|------------------------|--|
| 1 Joseph O'Callaghan | <i>Allegro from Sonatina in C, Kuhlau</i>
<i>Time Traveler, Olson</i> |
| 2 Rowan Woods | <i>The Swallow, Bergmüller</i>
<i>Indian Pony Race, David Carr Glover</i> |
| 3 Shona Kelly | <i>The secret question, Martin</i>
<i>Watchman's song, Grieg</i> |
| 4 Conor Rocks | <i>Minnelied, Hofmann</i>
<i>In the groove, Cornick</i> |
| 5 Catherine Morgan | <i>Presto, Pescetti</i>
<i>Billie's Song, Valerie Capers</i> |
| 6 Avamarie McCabe | <i>Watchman's song, Grieg</i>
<i>Tarantella, Bergmüller</i> |
| 7 Catherine McLaughlin | <i>Tuxedo Jazz, Mier</i>
<i>Prelude in C minor, Henryk Pachulski</i> |
| 8 Raizel Ajay | <i>The new doll, Tchaikovsky</i>
<i>Pentatonic Tune, Bartok</i> |
| 9 Emmeline Jackson | <i>Two part invention, Bach</i>
<i>In the groove, Cornick</i> |
| 10 Trevor Fung | <i>Allegro, Kuhlau</i>
<i>Poissarde, Eckhardt-Gramatté</i> |

3.45pm

A9 Enjoying Jazz 15 years and under

David McQuiston Cup

Own Choice of 2 contrasting pieces. Time 4-5 minutes.

- | | |
|-----------------------|--|
| 1 Joyce Chen | <i>Danny Boy, Trad Irish</i>
<i>Pink Minor, Dring</i> |
| 2 Riya Ajay | <i>Jazz exercise no2, Peterson</i>
<i>New kid, Norton</i> |
| 3 James Lomer Cacayan | <i>Reverie, Debussy</i>
<i>I got rhythm, Gershwin</i> |

4.00pm

A12 Piano Solo Repertoire 16 years and under

Isdell Cup + £50

Programme 12-15 minutes

1 Aodhan Fearon

Ballade in G minor, Chopin

Sonata No.8, 3rd mvt, Beethoven

1 Karol Dudek

Prelude in C, JS Bach

Solfeggietto, CPE Bach

Nocturne in Eb, Op 9 no 2, Chopin

Comptine d'un autre été, Tiersen

Wednesday 22 November 6.30pm

Main Hall Belfast Operatic Company

6.30pm

C5 Woodwind Grade 6-7

Angus McDonald Cup + £40

Own Choice of 2 contrasting pieces. Time 6-8 minutes.

If the winner is a flautist, the Richard Douglas Shield for Flute will be awarded instead.

1 Matthew Benson - Concert Flute

Nocturne No6, David Baker

Cantabile and Allegro, Telemann

2 Hannah Whiteford - Flute

On a summer evening, Gordon Jacob

Les écureuils, Henri Büsser

3 Eoin Brown - Clarinet

Romance, Schumann

La fille aux cheveux de lin, Debussy

4 Niamh Hindley - Flute

Bats in the Belfry, Billy Mayerl

Une flute soupire, Mel Bonis

5 Sophie Kingston - Flute

On a summer evening, Gordon Jacob

Smoke gets in your eyes, Harbach/Kern

6 Iseult Speirs - Clarinet

Allegro ma non troppo, Sonata no.5 1st mov, Lefèvre

Prelude no.1 from Dance Preludes, Lutoslawski

7.15pm

C17 Strings Grade 6-7

Lesley Dennison Cup + £40

Own Choice of 2 contrasting pieces. Time 6-8 minutes.

1 Silas Lawrence - Violin

Hungarian Dance, Nollck

Syncopation, Kreisler

2 Alexandra McQueen - Cello

Song without words, Mendelssohn

Cello Suite no3 in C major : Bourrée no I and II, Bach

7.30pm

C6 Woodwind Grade 8-8+

Norman Allin Cup + £50

Own Choice of 2 contrasting pieces. Time 8-10 minutes.

If the winner is a flautist, the Richard Douglas Senior Cup for Flute will be awarded instead.

1 Rebecca Kingston - Flute

Waltz in B minor op 69 no.2, Chopin

Flute quartet No.1 D major, KV 285, Mozart

2 Harry Douglas - Flute

Fantasia: Allegro, Fauré

Cantabile et Presto: Cantabile, Enescu

3 Cabhan Keag - Clarinet

Allegro, 1st movt from concerto in Bb, Wratny

Aria, Bozza

4 Hannah Maclean - Flute

Il pastore svizzero, Morlacchi

Tambourin, Gossec

8.10pm

C12 Brass Grade 8-8+

Janetta Morrow Cup + £50

Own Choice of 2 contrasting pieces. Time 8-10 minutes.

1 Jamie Cadden - Bass Trombone

Allegro Maestoso, Koetsier

Sarabande, Cello Suite No 5, Bach

8.20pm

C32 Concerto Class

Godfrey Brown Cup + £100

One movement from a concerto

1 Caleb Lawrence - Violin

Concerto in G 1st Movement, Mozart

2 Hannah Maclean - Flute

Konzert für Flöte und Streicher number 3, Stamitz

3 Harry Douglas - Flute

Concerto in G 1st Movement, Mozart

4 Rebecca Kingston - Flute

Flute Concerto in G Major, KV313, 2nd Movt., Moxart

Thursday 23 November 9.30am

**Parish Centre, St Philip & St James Parish
Church, Holywood**

9.30am

C25 Ensemble. Duo to Octet. 11 years and under

Certificate

Own choice of 2 contrasting pieces. Time 4-6 minutes

1 Holywood PS Flute Ensemble

Minuet, Hook

Simple Gifts, Trad. American

2 Holywood PS Clarinet Ensemble

Trio Number 2, Hanmer

Bourrée, Mozart

3 Holywood PS Woodwind Ensemble

'Jupiter', Holst

American Patrol, Meacham

4 Emmy & Lydia

Lewis Bridal Song, Trad. Scottish

My Favourite Things, Rodgers & Hammerstein

5 Caleb & Silas Lawrence

Prelude, Shostakovich

Waltz, Shostakovich

10.15am

C33 Primary School band/jazz band/rock band

Certificate

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes

1 Holywood PS Room 8 band

Au Clair de La Lune, Trad. French

The Star of the County Down, Trad. Irish

2 Holywood PS Room 7 band

Twinkle Twinkle Little Star, Trad. French

Oh Susanna!, Trad. American

10.45am

C28 Primary School Orchestra

Certificate

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes, including tuning time

1 St Patrick's PS Orchestra

The Dark Island, Colledge

Old Joe Clarke, Trad. American

1.30pm

C29 Post Primary School Orchestra

Silverbridge School of Music Cup

Own choice of 1 or 2 contrasting pieces. Time 8-10 minutes, including tuning time

- 1 St Malachy's Senior Strings

*Arrival of the Queen of Sheba, Handel
Hungarian Dance no.5, Brahms*

2.00pm

C26 Ensemble. Duo to Octet. 12 years and over

Certificate

Own choice of 2 contrasting pieces. Time 6-8 minutes

- 1 Dolce String Quartet
- 2 Vivo String Quartet
- 3 Andante String Quartet
- 4 Brio String Quartet

*To a wild rose, MacDowell arr. Peter Martin
Sinfonia in A minor, Telemann
String Quartet no. 3, Mozart
'Jupiter', Holst
To a wild rose, MacDowell arr. Peter Martin
Clocks, Coldplay
Whirlwind, Curnow
Sinfonia in Am, Telemann*

3.15pm

C27 Ensemble. Duo to Octet. Open

Hollywood Exchange Ensemble Cup

Own choice of 2 contrasting pieces. Time 6-8 minutes

- 1 Allegro String Quartet
- 2 Slancio String Quartet
- 3 Ruarcc Quintet
- 4 Vivace String Quartet
- 5 Presto String Quartet
- 6 Attaca String Quartet

*String Quartet no.3, Presto, Mozart
Andante Festivo, Sibelius
String Quartet no. 16, Menuet & Trio, Mozart
Love Story, Swift
Piano Quintet No. 1 in Cm Op. 1, Dohnányi
Piano Quintet: Interlude I, Salter
Bridal Trilogy II, Danish String Quartet
String Quartet No.2 - Molto Allegro, Mozart
Bridal Trilogy II, Danish String Quartet
To a wild rose, MacDowell arr. Peter Martin
String Quartet no. 1, Rondo, Mozart
Humoresque, Dvorak*

4.00pm

C30 Orchestra. Open

Nancy McKinley Cup

Own choice of 2 contrasting pieces. Time 10 minutes

- 1 Intermediate Chamber Ensemble

*Andante Festivo, Sibelius
Praeludium, Grieg*

6.30pm

A8 Advanced (Grades 8 – 8+)

EPTA Senior Cup + £50

Own choice of 2 contrasting pieces. Time 8-10 minutes

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| 1 | Saoirse Rippon | <i>Praeludium und fuga in Bb, BWV 866, Bach</i>
<i>Mikrokosmos Dance 153, Bartok</i> |
| 2 | Azelia Robinson | <i>Nocturne Opus 55 No. 1, Chopin</i>
<i>Toccata, Khachaturian</i> |
| 3 | Jojo He | <i>Etude in Db, Op 41 no 5, Louise Farrenc</i>
<i>Danny Boy, Trad Irish</i> |
| 4 | Jack Fusco | <i>Partita no.4, 1st mvt, Bach</i>
<i>La Poule, Rameau</i> |
| 5 | Simon Mulholland | <i>Feodora, Czerny</i>
<i>Sciarra, Romance</i> |
| 6 | Rohan Joseph | <i>Prelude and Fugue 21 in F, Bach</i>
<i>Intermezzo in E, Brahms</i> |
| 7 | Marija Panfilova | <i>Barcarolle no 1 in A, op26, Fauré</i>
<i>Jingo, Norton</i> |
| 8 | Lanxin Yang | <i>Rondo, Bartok</i>
<i>Air, Hopekirk</i> |
| 9 | Senan Sheridan | <i>Partita no.5, 1st mvt, Bach</i>
<i>Moment Musicaux no.3, Rachmaninoff</i> |
| 10 | Fraser Reynolds | <i>Novelette in E minor, Poulenc</i>
<i>The man I love/I got rhythm, Gershwin</i> |
| 11 | Fei Bi Wang | <i>Moment Musical in C# minor, Schubert</i>
<i>Danny Boy, Trad Irish</i> |
| 12 | Eileen McAlinden | <i>Improvisation in C minor, Poulenc</i>
<i>Elegie, Rachmaninoff</i> |
| 13 | Aodhan Fearon | <i>Fantasie Impromptu, Chopin</i>
<i>Pavane pour une infante défunte, Ravel</i> |

8.45pm

A13 Piano Solo Repertoire 17 years and over

Geoffrey Pratley Cup + £50

Programme 15 – 20 minutes

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| 1 | Sungho Jang | <i>Ballade in F minor, op. 52, Chopin</i>
<i>Piano Sonata no.2 4th movement, op.12, Prokofiev</i>
<i>Wanderer Fantasy, Schubert</i> |
| 1 | Jack Fusco | <i>Italian Concerto, 1st mvt, Bach</i>
<i>Suite in A Minor: Les Trois Mains, Rameau</i>
<i>Sonata in C Minor, 1st mvt, Mozart</i>
<i>Suite in A Minor: Sarabande, Rameau</i> |

